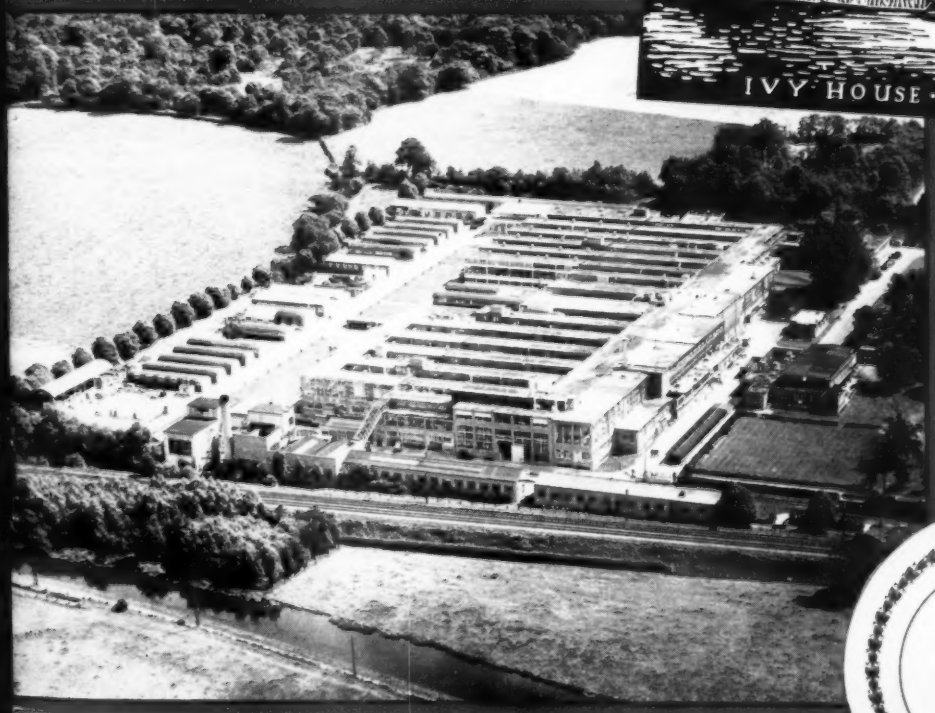
Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

Commemorating the
200*th* ANNIVERSARY *of*
WEDGWOOD



MAY 1959
PUBLISHED MONTHLY
172nd Consecutive Number
VOL. XV NUMBER 5
30 CENTS

MERRITT'S ANTIQUES

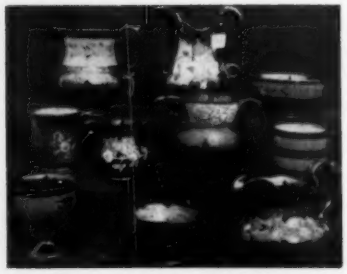
R. F. D. 2

Douglassville
Pennsylvania

Phone: Yellow House MUrdock 9-4731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

Shop open 7 days a week.
Week days 8 to 6, Sundays 8 to 4.
Evenings by appointment only.



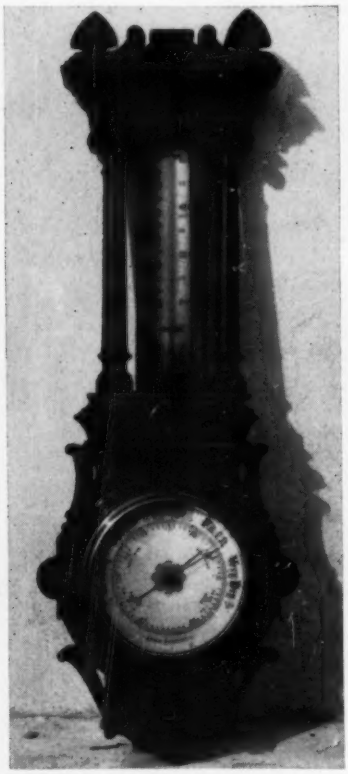
Old Copper Lustre. Collectors will find many unusual pieces in our shop.

Wedgwood & Jasperware cheese dishes, available in blue and brown.

Washbowl & pitchers, available in white with decoration, and also in colors with decoration.

Green crystal decanters, attractive window pieces.

Staffordshire dogs, available in all white, and brown and white.



Oak Ameroid barometers. Be prepared for summer storms.

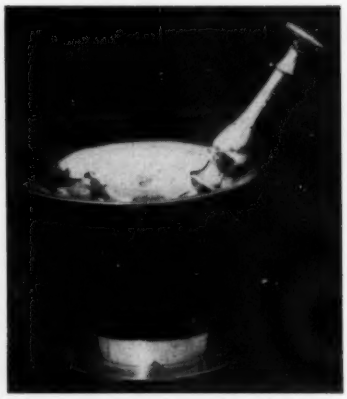
1933 Rolls Royce. Take that spring tour in a chariot $1,800.

Brass trivets, nice selection in stock.

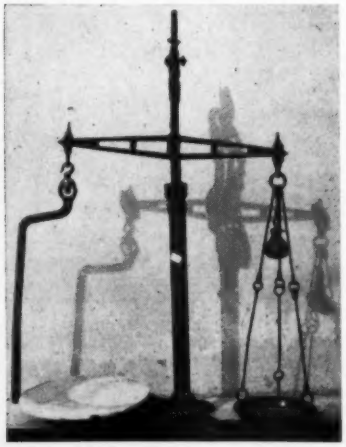
Christmas lights, 5 colors to choose from.

Pottery vases, very colorful.

China gravy tureens, colorful and useful.



Brass mortar and pestles. Ideal for the mantel.



Large brass scales, excellent for center of table arrangements.

RUTH'S ANTIQUE SHOP

1 Mile East of Hagerstown

FUNKSTOWN, MARYLAND

Here you will find one of the largest stocks of nice antiques at reasonable prices in the State of Maryland. We have a good selection of furniture, both refinished and in the rough, large stock of glass and china, brass and copper, etc.

Auction Sale

On Saturday, May 16th we will have our Spring Auction. It will start at 9 A.M. and will continue until late at night. We will sell some of our finest pieces at this sale.

Write us for our Sale Bill.

We have just received a large shipment from England and Scotland of very nice antiques that we can sell at very reasonable prices.

Phone Hagerstown RE 9-0311 ***Ruth & Roger Beckley***

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This Month's Cover

IVY HOUSE, as it appeared in 1759; the modern Wedgwood factory at Barlaston in 1959; and "the Queen's Choice"—Appledore pattern.

At Ivy House Josiah Wedgwood perfected his creamware; and here was made the creamware caudle and breakfast set, with raised sprigs of flowers painted in natural colors by artists Steele and Daniel, which was presented to Queen Charlotte in 1762. The ware was officially called "Queen's Ware" from 1765. Almost two hundred years later another Queen, Elizabeth II, in 1955, visiting the modern Wedgwood potteries in Barlaston, with its 1800 employees, was greeted by another Josiah Wedgwood, the sixth lineal descendant from Josiah I. For her was made a tea service in pure white bone china in her chosen pattern, "Appledore."

Through the years, Wedgwood has enjoyed not only the patronage of English royalty, but their wares have graced important tables everywhere in the world. Perhaps the most famous dinner service in Europe is the Imperial Russian Dinner Service made for Empress Catherine II of Russia (see page 30). Less familiar is the fact that another simpler service was ordered for the Empress at the same time. This second service, designed originally for her by Josiah Wedgwood, was of creamware in standard "Queen's" shape, with overglaze enamel floral center and "Husk" border of a purple-maroon color. The set was delivered to the Empress in the autumn of 1770.

While few collectors have been privileged to see the handsome scenic set, the Husk pattern, above, is familiar. It is particularly well known in America. When the ruins of the old Governor's Palace in Williamsburg, Virginia, were excavated for rebuilding, fragments of the Husk design were unearthed. Williamsburg Restoration Inc., in selecting furnishings for the completed palace conforming as closely as possible to the original contents, chose the Husk pattern to be reproduced for use in the state dining room. Countless visitors to Colonial Williamsburg have seen it there, and have rejoiced that the Restoration Committee has made this pattern available for today's purchase.

Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

Vol. XV May 1959 No. 5

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Magazine Publishers Ass'n.

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MOUNT KISCO
ANTIQUES SHOW
Jewish Community Center
60 Smith Ave., Mt. Kisco, N. Y.
MAY 19-21 — 1-10 P.M.
Snacks & supper served
Eleanor Busman & Susan Cyory, chm.

GUEST EDITORIAL

by HARRY M. BUTEN, *Director*
Buten Museum of Wedgwood

THE PARTICULAR trait that characterizes collectors comes, no doubt, from having parents who give us the genes that differentiate us from all other creatures. We are either collectors or we're not!

The motivations that turn the collector to Wedgwood, and are the driving force behind this year's world-wide celebration of the bi-centenary of Josiah Wedgwood as the creator of ceramics, can be pinpointed. Appreciation of beauty in color, line, composition, and feel, an intellectual interest in history, personalities, and development of pots, are basic.

But perhaps the one single feature that encourages and enthuses collecting in this field is the great quantity of Wedgwood available. Year in and year out, consistently for 200 years, Wedgwood made more and better ceramics than anyone else in the world. Some exceptions may be pointed out, but two centuries of such excellence and production make available a great quantity of material from which a collection can be assembled.

It is particularly at meetings of the Wedgwood International Seminar that the richness and extent of Wedgwood collections are made known. But the Wedgwood collector realizes that there is a great and sufficient amount left for him, his contemporaries, and for future generations to start and build Wedgwood collections. There should never be any jealousy among Wedgwooders—there is enough for all. So many unique Wedgwood pieces exist that every collection has its own individuality and character.

In addition to quantity, there is tremendous variety in the Wedgwood field. Not only are there ten broad varieties of Wedgwood ware, but endless variations of artistic expression. Classical, Chinese, Victorian, and Contemporary are the chief variations of the Wedgwood theme. The main theme—the Classic—has been adapted by two centuries of outstanding artists, who have turned their abilities to the interpretation of the classics. In addition, they produced ideas, styles, and pots, illuminating the artistic temperament of their times. In fact, the art history of 200 years is found in the study of Wedgwood ceramics.

Collecting Wedgwood requires a great deal of activity, energy, and enthusiasm. To already considerable annals of Wedgwood study and research, the past ten years have marked continuing and important developments.

1. The Wedgwood Society was organized October 31, 1951, in Philadelphia. Wedgwood Society of London, of New York, and of California have further increased the roll of Wedgwood study clubs.

2. The first Wedgwood International Seminar—an outgrowth of a personal question and answer session with Hensleigh C. Wedgwood prior to a 1955 Wedgwood Society meeting—was held at the Philadelphia Museum of Art in April 1956. Seminars followed in 1957 at the Cooper Museum, New York, and in 1958 at the Museum of Fine Arts in Boston. The "Bi-centenary of Wedgwood Ceramics" Seminar, will meet in London and Keele, on July 5-11, 1959.

3. The Buten Museum of Wedgwood, in Merion, Penna., was opened on October 31, 1957, as a public institution to maintain and exhibit a comprehensive collection of some 3,500 Wedgwood items.

4. The first issue of the *Bulletin of the Buten Museum of Wedgwood* appeared in October 1958, devoted to the dissemination of general Wedgwood and Museum information. Two of the specialized articles from this first issue, were selected to appear in condensed version in this Wedgwood Edition of *Spinning Wheel.*

IMPORTANT
Show Dates

•

EASTON, MD.
Tide Water Inn
APRIL 12-13-14
Kent Island Yacht Club sponsors

•

ANNAPOLIS, MD.
Carvel Hall
APRIL 17-18-19
Soroptimist Club sponsors

•

STEVENSVILLE, MD.
Kent Island Shopping Center
MAY 7-8-9-10
Business Association sponsors

•

WESTMINSTER, MD.
New Junior High School
JUNE 18-19-20
Kiwanis Club sponsors

•

LEWES, DELAWARE
Bethel Fellowship Hall
JULY 16-17-18
Bethel Methodist Church sponsors

•

UPPER MARLBORO, MD.
Parish House
SEPTEMBER 10-11-12
Trinity Episcopal Church sponsors

•

Pearl C. Jones, mgr., Chester, Maryland
Phone Mission 3-4811

Rotary Club's
11th ANNUAL
ANTIQUES SHOW
High School Building
Harrisonburg
Virginia
JUNE 9-10-11-12
Many booths already engaged
K. R. Alexander
241 West View Street
1958 show best yet!

Aurora
Illinois
Antiques
Show & Sale
April 22, 23, 24
11 a.m. to 10:30 p.m.
MASONIC TEMPLE
Lincoln and Benton Sts.
Helen W. Morrison, Mgr.
930 Oakwood Ave., Wilmette, Ill.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

April 17-19—Middletown, Ohio. National Guard Armory. Salvation Army Aux. spn.
April 17-19—Annapolis, Md. Carvel Hall. Pearl Jones, mgr.
April 19-20—Lakewood, Ohio. St. Lukes Hall. Mrs. Wm. Duffy, co-chm.
April 19-21—Northampton, Mass. Smith's School Arena. Raymond Murphy, mgr.
April 20-23—Silver Spring, Md. Armory. Sam Yeagley, mgr.
April 20-24—West Hartford, Conn. Armory. Frank Silvester, mgr.
April 22-24—Aurora, Ill. Masonic Temple. Helen W. Morrison, mgr.
April 21-22—Mt. Lebanon, Pa. St. Paul's Episcopal Church.
April 23-24—Rochester, N. Y. St. Paul's Parish House. Arla Richardson, mgr.
April 23-24—Sidney, N. Y. Pearl St. School. Home School Assn., spn.
April 23-25—Bellefonte, Pa. Y.M.C.A. Woman's Club, spn.
April 23-26—Mill Valley, Calif. American Legion Hall Mrs. Philip Smith, chm.
April 24-26—Bedford, Ind. National Guard Armory. Kappa Kappa Sigma Sorority, spn.
April 24-26—Marion, Ind. Hostess House. 721 West 4th St.
April 24-26—Mt. Pleasant, Iowa. Armory. Peg Scanlon, mgr.
April 24-26—Swanton, Ohio. Knights of Columbus Hall.
April 24-26—Youngstown, Ohio. Calvin Center Aud. Woodhaven Antiques, mgrs.
April 28-30—Catonsville, Md. St. Timothy's Parish Day School. Mrs. Wm. Ward, chm.
April 28-30—Poughkeepsie, N. Y. Y.W.C.A. Antiques Study Club, spn.
April 28-30—Red Bank, N. J. Trinity Episcopal Parish House.
April 28-30—Westfield, N. J. 1st Congregational Church Parish House.
April 28-May 1—Taunton, Mass. First Parish Church Green. Couples Club, spn.
April 29-30—Auburn, N. Y. 2nd Presbyterian Church.
April 30-May 1—Williamsport, Pa. Christ Church Parish House. Mrs. Ira F. Smith, Jr
May 2-3—Watseka, Ill. Iroquois Co. Home Bureau. Mrs. Hugh Roark, mgr.
May 2-4—Wichita, Kansas. South Armory. The Fannings, mgrs.
May 2-9—Paramus, N. J. Bergen Hall. N. H. Mager, dir.
May 4-6—Brunswick, Me. 1st Parish Church. Women's Aux. spn.
May 4-6—Pottstown, Pa. Sunnybrook Ballroom. Montgomery Co. Dealers, spn.
May 4-9—White Plains, N. Y. Westchtster Co. Center. The Nuttalls, mgrs.
May 5-6—Lewiston, N. Y. St. Paul's Church. Mrs. Harry Stanton, Jr., chm.
May 5-7—DeWitt, N. Y. Community Church.
May 5-7—Glassboro, N. J. St. Thomas Episcopal Church. K. Ternay, chm.
May 5-7—Hudson, N. Y. 1st Presbyterian Church. Woman's Guild, spn.
May 5-7—Woburn, Mass. Y.M.C.A. L. M. Jordan, dir.
May 5-8—Grosse Pointe, Mich. War Memorial Center. Sam Yeagley, mgr.
May 5-8—Pasadena, Calif. Civic Aud. Golden West Antiques Shows, mgr.
May 5-9—Boston, Mass. First Corp Cadet Armory. J. Gresham Wilson, mgr.
May 6-7—Lyons, N. Y. Civic Club, spn.
May 7-8—Indiana, Pa. Christ Episcopal Church. Rector's Guild, spn.
May 7-9—Enid, Okla. V.F.W. Hall. Fannings, mgrs.
May 7-9—Racine, Wis. Woman's Bldg. Harold Grunewald, mgr.
May 7-9—Stevensville, Md. Kent Island Shopping Center. Pearl Jones, mgr.
May 7-10—Sioux Falls, S. D. Peg Scanlon, mgr.
May 8-9—Athens, Pa. I R Employees Club. The Tioga Point Museum, spn.
May 8-10—Marietta, Ohio. American Assn. of University Women, spn.
May 8-10—Painesville, Ohio. National Guard Armory. Mabel Bigley, mgr.
May 9-16—Paramus, N. J. Bergen Mall. N. H. Mager, dir.
May 10-13—Falls Church, Va. American Legion. E. Frank Taylor, chm.
May 11-14—Montclair, N. J. Women's Club. Kathryn Heyer, mgr.
May 12-14—Moorestown, N. J. Trinity Episcopal Church Parish House.
May 13-15—Clinton, N. Y. Clinton Arena. Josephine Alvord, mgr.
May 14-15—E. Bloomfield, N. Y. Congregational Church. Rts. 5 & 20.
May 14-16—Petersburg, Va. Quoto Club, spn.
May 14-16—San Diego, Calif. Lafayette, Golden West Antiques Shows, mgr.
May 14-17—Hamburg, N. Y. Antiques Study Group. Mrs. J. Paul Lafey, chm.
May 14-17—Independence, Mo. National Guard Armory. Lawrence Hills, mgr.
May 15-17—Crawfordsville, Ind. 4-H Bldg. Antique Study Group, spn.
May 15-17—Monroe, Wis. Turner Hall. Harold Grunewald, mgr.
May 18-22—Upper Montclair, N. J. Woman's Club. The Nuttalls, mgrs.
May 18-21—Evanston, Ill. Woman's Club. Helen Morrison, mgr.
May 19-21—Trumbull, Conn. Nichols Village. Methodist Church on the Green.
May 19-21—Closter, N. J. Temple Beth El. Mrs. Jules Weinberg, mgr.
May 19-21—Mt. Kisco, N. Y. Jewish Community Center.
May 20-22—Bridgeton, N. J. Armory. Kiwanis Club, spn.
May 22-24—Sidney, Ohio. Armory. William Quinn, mgr.
May 23—Lancaster, Pa. Wm. J. Hinden's Antique Shop. Rte. 30.
May 23-24—Newtown, Pa. Youth Center. Hospital Aux., spn.
May 26-27—Elmira, N. Y. Y.W.C.A. Harriet Copley, chm.
May 26-30—Baltimore, Md. 5th Regt. Armory. J. Gresham Wilson, mgr.
May 28-30—Stratford, Ontario, Canada. The Armory.
May 29-31—Hershey, Pa. Community Bldg. Paul Ettline, mgr.
May 30-31—So. Egremont, Mass. 1730 Egremont Tavern.
May 30-June 1—Columbia, Mo. Daniel Boone Hotel. Ann Wolf, mgr.
June 1-3—Portland, Me. Hotel Eastland. Robert G. Hall, mgr.
June 3-5—Exeter, N. H. Town Hall. E. M. C. French, mgr.
June 4-5—Rochester, N. Y. Grace Methodist Church. Mrs. A. J. Murphy, mgr.
June 5-7—Anderson, Ind. Linders Restaurant. V. Thornburg, mgr.
June 5-7—Delphi, Ind. Armory. Mr. & Mrs. Chas. Harter, mgrs.
June 5-7—Liberty Corner, N. J. Neher Barns. Mr. & Mrs. Van Neher, mgrs.
June 6-7—Brookfield, Mo. High School. Beta Sigma Phi, spn.
June 9-12—Denver, Colo. 620 Elizabeth St. St. John's Church, spn.
June 9-12—Harrisonburg, Va. High School. K. R. Alexander.

Tours of Historic Homes & Gardens

April 18-25—26th Historic Garden Week in Virginia. Hdqs. Room 3, Jefferson Hotel. Richmond 19, Virginia.
April 25-26—Charles Town, W. Va. House & Garden Tour. Harpers Ferry, Martinsburg & Shepherdstown, W. Va. The Shenandoah-Potomac Garden Council, Box 430, spn.
April 25-26—Salem, N. J. Open House. Salem Co. Historical Society, spn.
April 25-May 10—Md. House & Garden Pilgrimage. Hdqs. Sheraton Belvedere Hotel. Baltimore, Maryland.
June 14—Brownville, Nebr. Spring Festival.

13th Historic Bethlehem Antiques Show & Sale
BETHLEHEM, PENNSYLVANIA
June 10-11-12 Archibald Johnston Hall 1 to 10 P.M.
(Moravian College Hall)
Mrs. Robert E. Kendall, Chm., 802 N. New Street, Bethlehem, Penna.

Please note . . .
change of dates

•

INTERNATIONAL ANTIQUES SHOW

•

Hartford Conn.

ARMORY

May 25, 26, 27, 28

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Booths still available.
For information write:
Room 412, Albee Building
Washington 5, D. C.

MONTCLAIR, N. J.
Women's Club—82 Union Street
Montclair's South Side Show
May 11-12-13-14

•

CAPE MAY, N. J.
Congress Hall Antiques Show
Elizabeth LeMont, co-mgr.
August 4-5-6

•

UPPER MONTCLAIR, N. J.
Commonwealth Club
551 Valley Rd.
October 26-27-28-29

•

Kathryn Creighton Heyer, mgr.
210 Bellevue Ave., Upper Montclair, N. J.

BUCKINGHAM, *Bucks Co.*, PA.
Tyro Grange Hall
On Route 413 at junction of Rts. 202 & 263
JUNE 28, 29, 30
12 Noon to 10 P.M.
Christine P. Horn, Holland, Penna., mgr.

THORNHOPE ANTIQUES
OAK, INDIANA
invite you to visit us at the
BEDFORD, INDIANA SHOW
April 24, 25, 26

Country Antiques Show & Sale
In the Neher Barns & Early House
LIBERTY CORNER, N. J.
JUNE 5—Noon to 10 P.M.
JUNE 6-7—1 to 8 P.M.
Admission 75¢, with card 50¢

Well advertised shows are well attended. List your Show early!

The 11th

GREATER BALTIMORE ANTIQUES SHOW

at

THE FIFTH REGIMENT ARMORY

Tuesday, Wednesday, Thursday, Friday, Saturday

MAY 26 - 27 - 28 - 29 - 30

DAILY 1 to 11 p.m., SATURDAY 1 to 6 p.m.

60 dealers — from 15 states — offering for sale almost every known category of fine antiques — and at reasonable prices is the reason that this show is known as:

"THE SOUTH'S FINEST ANTIQUES SHOW"

Ample Parking *Refreshments*

It's A Wilson Show!

J. Gresham Wilson, *manager*
One Hammock Road Old Saybrook, Connecticut

ANTIQUES

Round-Up

1730 OLDE EGREMONT TAVERN

South Egremont, Massachusetts

Saturday & Sunday

May 30 and 31

4 miles — GREAT BARRINGTON, Route 23 & 7

DEALERS COLLECTORS

IMPORTANT PENNSYLVANIA SHOW

HERSHEY - - May 29-30-31 — 1 to 10 P.M.
Community Building

Paul Ettline, Mgr. R. D. 9 York, Penna.

11th Annual
Antiques Show and Sale
WATERTOWN NEW YORK
National Guard Armory
190 Arsenal St.
JUNE 18-19
Y.W.C.A. spn.

8th ANNUAL
Poughkeepsie, N. Y.
ANTIQUES SHOW
Y.W.C.A. — 56 Cannon St.
"A popular show with dealers and collectors."
APRIL 28-30
12 Noon to 10 P.M. Daily
Spn. by The Antique Study Club.

7th Annual Antiques Show & Sale
April 28, 29, 30
11 a.m.-10 p.m. (Close 9 p.m. the 30th)
St. Timothy's Parish Day School
200 Ingleside Avenue
Catonsville Maryland
Luncheon — Snack Bar
Chairman: Mrs. William L. Ward
RIdgeway 7-7866
Spinning demonstration by Mrs. A. L. Knudtsen

Antiques Show & Sale
LOGANSPORT, INDIANA
On The Banks of The Wabash
JUNE 19-21
Noon to 10 P.M.
(Close Sun. 8 P.M.)
National Guard Armory
S. Cicott St.—*Free parking*
Civic sponsored. Donation 50¢
Owen C. Cripe, mgr.
House of Lucretia Ann, Walton, Indiana

7th Annual
ANTIQUES SHOW & SALE
TAUNTON, MASS.
April 28—May 1
1 to 10 P.M.
First Parish Church—Church Green
Co-mgrs. Wm. Hughes
& M. W. Harlow.
Couples Club, spn.

LETTERS

Address Communications To:
Spinning Wheel, Dept. L, Taneytown, Md.

RARE TYPE SPINNING WHEEL

I am enclosing a picture of a rare type of spinning wheel (wool) made of seasoned oak, which I recently found in Washington County, Penna. This wool wheel differs from the conventional type in a number of ways. First, the spindle and tension screw are mounted on an upright plank which is set at right angles to the base. Second, the wheel which runs the spindle is only sixteen inches in diameter and is mounted on two horizontal arms attached to the upright plank on which the spindle is mounted. Instead of an axle, this wheel is suspended on two pivot thumb screws, one being concave and the opposite one, convex. Third the wheel was propelled by a rope which passed through a pulley attached to the ceiling or the side wall of the room. A deep groove in the hub of the wheel kept the rope in position. This arrangement for propulsion would require two persons for effective spinning — one to pull the rope and the other to do the spinning.

This is being placed in the private Museum Collection of Albert L. Luce, Wick Haven, Penna.

—Albert L. Luce, Wick Haven, Penna.

- **Mr. Luce, a retired teacher, has been collecting for his pioneer and historical museum for many years, and is still adding the unusual in spinning wheels, fireplace equipment, woodenware, kitchen utensils, meat processing equipment, trade tools and the like. When the new building is completed the Museum will be open to the public. At present, collectors and museum curators may view the collections by appointment.**

BARTON MUSEUM

I want to express to you my sincere appreciation for the very excellent article and picture which you ran in the December issue of **Spinning Wheel** with regard to the Barton Museum of Whiskey History. I have received many letters from people who read the article; all of whom showed great interest in this project.

—Oscar Getz, Pres. Barton Distilling Co., Bardstown, Kentucky.

THIS IS HOW WE READ YOUR BOOK

I wonder if it would interest you to know how I read my **Spinning Wheel.** First comes Mrs. Smith's editorial, second, Letters, third, Memo from Marcia, fourth, all the advertisements, and last, all the special articles!

—May Whitehead, Antiques, Melvin Village, N. H.

Your new question and answer department is splendid. After the editorials, and Memo from Marcia, I turn to Letters and Who Knows and then going backwards I read every word of every ad printed. **Spinning Wheel** is a wonderful tribute to woman's enterprise.

—D. M. Hoskins, Hesperia, California.

REGISTRY MARKS AFTER 1883

Sometime ago I wrote you for help in identifying a blue plate which bears the registry mark, in a straight line, "Rg. No. 555592", and the name "Watteau" inside a wreath topped by a crown, but no maker's name. I knew the diamond shaped registry marks were used from 1842 through 1883 (**Spinning Wheel** Oct. '54) and that my plate must be later than 1883, but I had no indication as to the maker. You suggested that I write to the Patent Office: Designs Registry, 25 Southampton Buildings, London, WC2, enclosing 25¢ for detailed information. This I did, and inquired at the same time about a blue and white Delft type scenery plate marked "Rg. No. 251612." I thought you might be interested—and others, too— in the reply I received from J. H. Leigh at that address.

"The Registered Design No. 555592 was registered as of 17th January, 1910 in the name of Frank Beardmore & Co. Ltd. of Sundland Pottery, Fenton, Stoke-on-Trent; and Registered Design No 251612 was registered as of the 20th March, 1895 in the name of Doulton & Co. of Nile Street Works, Burslem, Staffs.

"The numbers which have been used to identify designs registered since the beginning of 1884 do not have to be decoded since they are the actual numbers under which the designs are recorded in the Register of Designs. Information from the Register of Designs can be supplied by this Office on payment of two shillings in respect of each design which can be identified by number or by a diamond shaped design registration mark."

—Mrs. Harold T. Stoy, Pocatello, Idaho.

SHE COLLECTS FINGER BOWLS

For nearly twenty years I've been doing most of my antique-ing by mail order, and since the fall of 1948 when I saw a copy of **Spinning Wheel** and subscribed, I haven't missed an issue. I have all my back copies and refer to them constantly. . . . You see, I collect colored glass finger bowls (why, I don't know). Now I rarely find one which I do not already possess. I'm dying to find a genuine Stiegel. But I want to say to you that every dealer whom I've contacted through your magazine has been most courteous. (Of course, I always enclose a stamp for reply). Some of the dealers have even taken a small down payment and allowed me to pay as I go!

—Mrs. M. L. Flack, Lincoln, Nebraska.

COLORED STEUBEN GLASS

Recently I had occasion to write the Steuben Glass Company in regard to some custard glass candlesticks and a cranberry piece made by them. Their reply was so enlightening that I feel others would be interested in their information. According to Mr. Robert J. Levy, Vice President, Steuben made cranberry colored glass in the period between 1923 and 1933, and Custard Glass was also produced in the same period. In 1934, Steuben discontinued colored glass, and began to produce crystal glass only. No colored glass was produced after that date. Colored Steuben Glass is considered valuable by collectors now as it cannot be reproduced today.

—Mrs. Annie Lee Myers, Antiques, Roganville, Texas.

INCANDESCENT LAMP

May I compliment you on the article concerning old incandescent lamps, (February '59). I, too, am attempting to put together a collection of these lamps. Your article is illustrated by the most complete set of old lamp bulbs I have ever seen, including several articles appearing in lamp bulb manufacturers' publications.

—H. D. Hewey, Advertising Manager, Illinois Power Company, Decatur, Ill.

ROUND AND ROUND

In trying to recall how long I've read **Spinning Wheel** and what I like best, I decided that everyone is entitled to write one fan letter . . . I'm still a small time dealer after having a vendor's license for sixteen years. I like it that way. I had a shop for seven years, but found I could not do shows and depend on hired help to keep the shop going. I was losing all personal contact with my customers. In a suburban area, I think personal contact helps repeat business. My business was built on my honesty. Many times in those first years I had to say "I don't know". . . . Now you've guessed why I like **Spinning Wheel.** All your articles are instructive, and my magazines are like a lending library—they go round and round . . . Keep up your good work and keep out the reproductions and modern imports!

—Virginia Langley, Langley's Antiques, Cuyahoga Falls, Ohio.

Antique Gun Auction

Saturday, May 23rd 10 A.M.

Wm. J. Hinden Antique Shop

5 mi. East of Lancaster, Pa. on Rte. 30—½ mi. South on Hartman Bridge Rd.

300 GUNS

Inspection of arms
8 to 10 A.M. same day

Wm. J. Hinden, Auctioneer
Ronks, R.D. 1, Penna.
Phone Strasburg OV7-6069

SLOUT SHOWS

LAS VEGAS, NEVADA
Silver Slipper—July 12-14

ALBUQUERQUE, NEW MEXICO
Hilton Hotel—July 17-20

DENVER, COLORADO
Shirley Savoy Hotel—July 27-30

Slout Managed P.O. Box 97
Vermontville, Mich. CL 9-7263

RUSSELL'S SHOWS

HENDERSONVILLE, N. C.
JULY 7-10 High School Gym
Carolina's BIG dealer buying show

WINSTON-SALEM, N. C.
AUG. 17-20 Hotel Robert E. Lee

CHARLOTTE, N. C.
OCT. 20-23 Park Center Aud.

ATLANTA, GA.
OCT. 26-29 Avondale Country Club

The J. C. Russells, mgrs., Lenoir, N. C.
New England dealers solicited.

4th Annual Lewiston

ANTIQUES SHOW
AND SALE

St. Paul's Church

LEWISTON

NEW YORK

May 5 and 6

The 12th

YORK ANTIQUE SHOW

JULY 27-31

York Town Hall

YORK, MAINE

Sponsored by

Gorgeana Girl Scout Council

YEAGLEY'S *Antiques Shows*

SILVER SPRING, MARYLAND

April 20-21-22-23 ***The Armory***

GROSSE POINTE, MICHIGAN

May 5-6-7-8 ***War Memorial Center***

Sponsored by The Rotarians

SAM YEAGLEY, Mgr., Annville, Pa.

APRIL 13 thru 18—The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.

MAY 4 thru 9—Eastern States Antiques Fair
Westchester County Center, White Plains, N. Y.

MAY 18 thru 22—Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

JUNE 9 thru 13—Ridgefield Antiques Fair
Community Center, Ridgefield, Conn.

JULY 20 thru 24—Hyannis Antiques Fair
National Guard Armory, Hyannis, Mass.

JULY 27 thru 31—Westport Antiques Fair
Christ & Holy Trinity Church, Westport, Conn.

AUGUST 11 thru 14—Asheville Antiques Fair
City Auditorium, Asheville, N. C.

All under the management of C. J. NUTTALL
WESTCHESTER ENTERPRISES, INC.
18 E. 48th St., New York 17, N. Y. PLaza 5-9440

Rockford College Club of Chicago Presents

25th Annual

EVANSTON, ILLINOIS

Antiques Exhibit and Sale

MAY 18, 19, 20, 21, 1959

12 noon to 10:30 p.m. Closing May 21 at 6 p.m.

WOMAN'S CLUB

Church Street and Chicago Avenue

THE MIDWEST'S OLDEST FINE SHOW

Helen W. Morrison, Manager — 930 Oakwood Avenue, Wilmette, Illinois

---

POTTSTOWN, PENNSYLVANIA

Antiques Show

MONDAY, TUESDAY AND WEDNESDAY, MAY 4-5-6
11 a.m. to 10 p.m.

SUNNYBROOK BALLROOM, Rte. 422, E. of Pottstown

Restaurant in building — Free Parking

Admission — 50¢ plus tax

FORTY MONTGOMERY COUNTY DEALERS PARTICIPATING

For free copy new map-directory of these dealers write:
Box 158, Skippack, Pennsylvania

Antiques of Distinction
Antiques Show & Sale
PETERSBURG, VIRGINIA
May 14-16 — 11 A.M. to 10 P.M.
QUOTO CLUB SPONSOR
Kenneth A. Woodrow, Westchester, Pa., mgr.
Marion Tally, Richmond, Va., co-mgr.

Second Annual Antiques Show
PAINESVILLE, OHIO
May 8-10
National Guard Armory
1289 Mentor Ave. (Rte. 20 West)
Mabel Bigley, mgr.

RIDGEWAY
ONTARIO, CANADA
Antiques Show And Sale
Odd Fellows Hall — 2 Floors
July 13-15 — 11 A.M. to 10 P.M.
Benefit of Western Field Division O.S.P.C.A.
Snack Bar — Nursery — Door Prizes

Fourth Annual Antiques Show
NEWTOWN, Bucks Co., PA.
Youth Center—State St.
Sat., May 23—11 A.M.-12 P.M.
Sun., May 24—Noon-10 P.M.
Spn. Newtown Unit of Lower Bucks Co.
Hospital Auxiliary—Donation 50¢—Snack Bar

2nd Annual Antiques Show & Sale
BRIDGETON, NEW JERSEY
The Armory—Wash. St.
May 20th—5 to 10 P.M.
May 21-22—1 to 10 P.M.
Bridgeton Kiwanis Club sponsors.
E. W. Perry, 11 So. Drive, chm.

Nichols Village
Antiques Show & Sale
TRUMBULL, CONN.
May 19-21 Noon til 9 P.M.
Nichols Methodist Church on Green
2 floors of displays
Exit 51, Merritt Parkway.
Mrs. G. L. Anderson, mgr., 9 Robinwood Rd.

STRATFORD, ONTARIO
Western Ontario Antiques Show
The Armoury — Stratford
MAY 28, 29, 30
22 Dealers $100,000 Exhibit

Antiques Show
CRAWFORDSVILLE, IND.
MAY 15-16 17
4-H Building
Antiques Study Group, spn.
Estella Strawser, mgr.

MEMO FROM: Marcia

STEP LIGHTLY: Shoes with Wedgwood heels appeared in the spring style collection shown in New York and Chicago by Edward Rayne, shoemaker to Queen Elizabeth II. The heels are being made in three heights, in twelve different designs, in Wedgwood blue and white, and in green and white. The china is reinforced with a steel prong down the center of the heel. Mr. Rayne says this is the first time anything of the sort has been tried, and the heels are smart as well as novel. Beautiful, too!

OH, TO BE IN ENGLAND: The 4th Wedgwood International Seminar will be held in England in July, from the 5th through the 11th, headquartering in London and at Keele. Visits are planned to Albrury Court, Leith Hill Place (see page 14), the Victoria & Albert and the British Museums, Windsor Castle and Eton College, Warwick Castle, Litchfield Cathedral, Lady Leverhulme Art Gallery, and the Hanley Museum. There'll be sightseeing tours of Etruria, Burslem, and Stoke, highlighted by a full day at the Wedgwood works in Barlaston. For the social, there are receptions planned at the U. S. Embassy, and at the Wedgwood London Showroom; for the footsore, a chance to "sit awhile" at a performance in the Shakespeare Memorial Theatre at Stratford-on-Avon; for everyone, an unparalleled opportunity to study Wedgwood in its homeland, to hear eminent speakers on the subject—and to meet and know a world of Wedgwood enthusiasts.

A BOOK IS BORN: After her visit to England in 1950, Mrs. William Rolfe Marsh, of Paynesville, Minnesota, began to give talks on Wedgwood before various women's clubs—with no charge, but for charitable purposes. Eventually the talks evolved into the subject of "Fine China Dinnerwares". As she became more familiar with the pattern names of the Wedgwood dinnerwares, she discovered that many of them were names of places she had visited. Last winter Mrs. Marsh set down on paper the story of her trip—and named it "Seeing England Via Wedgwood Dinnerwares".

WRONG ADDRESS: In the April issue Memo, a Rochester, New York, address was given for the Bourbon Antique Center, where so many delightful antiques shops are gathered under one roof. We were in error. The Bourbon Antique Center and Maretta's Doll and Toyland is located in Bergen, New York, at 16 Lake Street. It's on N. Y. State Rte. 19.

WAYSIDE INN: When winter bows out and spring blows in, it's time to plan for summer's jaunts and sightseeings. Reopening on June 1, 1959, for its 264th year will be the Wayside Inn, the Colonial hostelry made famous by Longfellow's "Tales." Barring the period from 1955 to 1958, which was spent in restoration after the pre-Christmas fire in 1955, the Inn has been in continuous operation. It was believed to have been built before 1700 by Samuel Howe, a carpenter by trade, who made do with a simple two-room structure, taproom below, chamber above, where as many as five travelers slept at one time. His son David kept Howe's Tavern from 1710 to 1746, adding two rooms about 1716. David's son Ezekial, kept the Inn for fifty years under the Sign of the Red Horse, and added a 4-room house to the rear of the two original structures; his son Adam continued under the same sign. Lyman, the fifth Howe to own the Inn, was a bachelor, and it was he who was Longfellow's frequent host. When he died in 1861, the old Inn fell to heirs, then to tenants. In 1897 Edward Lemon bought it and restored it to full life as an Inn. From him it passed in 1923 to Henry Ford who revived the oldest traditions of hospitality it enjoys today.

THE PEN IS MIGHTIER: In 1899, Jumeau, Bru, and Eden Bebe joined their doll manufactories in France into the Societe Bebe et Jouets, and marked their wares with the initials S.F.B.J. Luella Hart wrote about the merger in her story on "French Doll Trademarks, 1885–1900" in *Spinning Wheel* for August '57. A recent note from Mrs. Hart tells us that the S.F.B.J., though it has not been making bisque dolls for many years, has now been taken over by a company manufacturing pens, and that the same S.F.B.J. initials are appearing on their products.

DEDICATED DECORATORS: Mr. & Mrs. Robert Weinstock designed, built and decorated their home on the Wedgwood theme. They entertained members of the Wedgwood Society and Buten Museum at their "Blue and White Jasper Home" on March 26th when each guest was invited to bring examples of this particular Wedgwood ware for a study of Wedgwood Blue.

WEE ANTIQUE SHOP MOVES: Mrs. Bertha Tyson, who has long been offering such nice things from her "Wee Antiques Shop" in Rising Sun, Maryland, has moved to Edgewood, Maryland. She'll continue her shop in the new location.

MAY GOOD FORTUNE FOLLOW: After twenty years in Tribes Hill, New York, Mildred Streeter Hinds, whose "River Mist and The Old House" Shops, are known to many *Spinning Wheel* antiquers, has moved her shop to Riverside Drive in Fultonville, New York.

The "2 Level Show of Shows"
HAMBURG, NEW YORK
4th Annual Antiques Show & Sale
Masonic Temple, Buffalo St.
May 14-17 — 11 A.M. to 10 P.M.
Closing 9 P.M. on 17th
The Hamburg Antiques Study Group
Mrs. J. Paul Lafey, chm.

11th Annual
Antiques Fair & Sale
MOORESTOWN, N. J.
Trinity Episcopal
Church Parish House
MAY 12-14

Antiques Show & Sale
DELPHI, IND.
JUNE 5-7 **Armory**
12 to 10 P.M. — Adm. 50¢
Questers of Carroll Co. spn.
Write: Mr. & Mrs. Charles E. Harter
115 N. Division St., Flora, Ind.

DeWitt Annual Antiques Show
Community Church
DEWITT, NEW YORK
Route 5
MAY 5, 6, 7
11 A.M.-10 P.M. — Admission 60¢

1st Annual Antiques Show & Sale
MILLERTON PRESBYTERIAN CHURCH
MILLERTON, NEW YORK
July 9 & 10—1-9 P.M.
July 11—noon to 6 P.M.

ELIZABETHTOWN, PENNA.
(Lancaster Co.)
Antiques Show & Sale
Farm Show Bldg.—College Ave.
AUGUST 25-27
15 min. from Pa. Turnpike Interchange #19.
Ample Parking. Lunch. H. & H. Keller, mgrs.,
R.D. 3, Elizabethtown, Pa., Ph. EMpire 7-3323

4th Annual Antiques Show & Sale
MURFREESBORO, TENNESSEE
Hobgood School
JUNE 18 19
Sponsor: Council of Garden Clubs.
For space & information write:
Mrs. Ray H. Harris, chm.

Annual Rose Festival
NEWARK, NEW YORK STATE
Antiques Show & Sale
June 24-25
11 A.M.-10 P.M.
St. Mark's Episcopal Church
Continuous Snack Bar

CHARLES B. SMITH

Antique Wedgwood

For the beginner — the collector — the connoisseur —

1. Blue & white Jasper teapot & lid, c. 1895, $18.
2. Blue & white Jasper covered sugar bowl, c. 1895, $15.
3. Blue & white Jasper creamer, c. 1870, $15.
4. Blue & white Jasper tankard pitcher, c. 1870, $18.
5. Blue & white Jasper cache pot, 7" high, arabesque relief, c. 1810, 2, $35.
6. Blue & white Jasper cup & saucer, arabesque relief, c. 1810, $40.
7. Blue & white Jasper Portland vase, 10¼" high, c. 1865, $160.
8. Blue & white Jasper spill vase, 9" high, c. 1820, 2, ea. $55.
9. Medium solid blue Jasper teapot & lid, beautifully decorated with arabesque and other designs in applied white relief figures, c. 1785, $110.
10. White mortar and pestle, both pieces marked, large size $60.
11. Caneware pitcher, 7" high, Bacchanalian boys in high relief, c. 1795, $60.
12. Caneware vase with applied blue relief design, with grid insert, 7", c. 1810, $65.
13. Queen's ware 4-footed square crocus pot, 6" high, together with the lid insert and the bulb holder, complete, c. 1785, slight restoration $75.
14. Green & white Jasper 3-piece tea set complete, lids, c. 1895, $40.
15. Deep (olive) green & white Jasper 3-piece tea set, complete with lids, c. 1902, $60.
16. Black & white Jasper biscuit barrel, silvered top, handle, c. 1840, $40.
17. Black & white Jasper spill vase, 3" high, c. 1895, 2, ea. $17.50.
18. Black & white Jasper plaque, 5" diameter of Mercury, a beauty, c. 1810, $75.
19. Black & white Jasper Portland vase, 10¼" high, a beauty, c. 1820, $375.
20. Moonlight Lustre 8" diameter Nautilus pattern shell edge plate, c. 1805, $65.
21. Mauve & white Jasper biscuit barrel, silvered top, feet, handle, c. 1895, $60.
22. Solid light blue & white Jasper pair of open salts, magnificent, c. 1785, pr. $110.
23. Solid light blue & white Jasper umbrella handle, c. 1790. $30.
24. Solid light blue & white Jasper cup & saucer, "Dancing Hours" in relief, c. 1790, $115.
25. Light blue & white Jasper rectangular covered box, c. 1895, $8.
26. Light blue & white Jasper trophy plate, a thing of beauty! c. 1790, $165.
27. Early Creamware Argyle, a museum piece, c. 1775, $35.
28. Small Queen's ware dish, hand painted scene by Emil Lessore (signed), c. 1870, $40.
29. Majolica decorated double ring tree, cupid kneeling in center between the trees, beautifully done and perfect, c. 1870, $40.
30. Basalte statue of Cleopatra on base, 8" high, beautiful patina, c. 1790, $110.
31. Basalte statue of Poe's "Raven", perfect workmanship, c. 1795, $105.
32. Basalte statue of a bulldog or a tom cat, glass eyes, your choice, c. 1800, $90.
33. Basalte vase, tapered sides, absolutely plain, a beauty, 6", c. 1800, 2, ea. $30.
34. Basalte statue of Venus de Medici, 20" high, wonderful patina, c. 1800, $125.
35. Basalte vase, 14½" high, marked Wedgwood & Bentley, c. 1770, $195.
36. Rosso Antico & black creamer, Egyptian relief, c. 1800, $60.
37. Rosso Antico large teapot & lid with enameled floral decor, c. 1895, $22.50.
38. Rosso Antico Cambridge ale jug, 8" high, dated 1871, $35.
39. Tri-color plaque, 16½" high, 6½" wide, light blue & pale green & white relief, trophy design suspended by ribbon, needs a good cleaning, c. 1800, $85.
40. Tri-color tapered drum, holes in top & bottom, 5" high, 4" dia., the colors are medium green, blue & white, c. 1820, marked $90.
41. Tri-color biscuit barrel, dark blue, light blue & white, silvered top $65.
42. White Parian bust of Robert Burns, 14" high on pedestal, by Wyon, c. 1870, $60.

Photos are available of any item. All items shipped Railway Express freight collect unless specific arrangements made otherwise. We have hundreds of other items in our ever changing stock—your inquiry will be answered promptly and it is not necessary to send stamps or envelopes. Every item is guaranteed as represented and in perfect condition unless otherwise noted. Any item may be returned within ten days, for any reason whatsoever, for full refund. Every item listed is of Wedgwood manufacture.

6320 *Wissahickon Avenue, Philadelphia 44, Pennsylvania*

By appointment only or mail order. Phone VIctor 8-5251

Member of the Wedgwood Society

Photo by David Clarke

Josiah Wedgwood I

1730 — 1795

FROM the collection of David Clarke of Huddersfield, England, comes this Staffordshire Toby jug, 5½ inches high, characterizing Josiah Wedgwood. Made by Coopers at the Anchor Pottery, Hanley, a firm founded in 1892 and now in liquidation, it is the tribute of a latter-day Staffordshire potter to the master of them all. The portrait mug was based on a contemporary bust of Wedgwood and well shows the subject's strong yet sensitive character translated into the potter's idiom. In this homely piece seems to be expressed the potter's thanks to the man whose practicality, united with artistic taste, brought "china" dishes to the everyday tables of everyday people—and opened the door to industry expansion.

Josiah Wedgwood was born in August 1730, the youngest of thirteen children. His father, Thomas Wedgwood, a potter, died when Josiah was nine years old. The business descended to his eldest son Thomas, to whom Josiah was apprenticed for a five-year term when he became fourteen. During his youth he suffered smallpox, which left him with "a humour which settled in his leg", giving him trouble until the leg was amputated some fifteen or twenty years later. In 1752, he went into partnership with John Harrison, a banker's son who supplied the capital, and from whom he absorbed considerable business training, though apparently Harrison saw no future in Josiah's desire to experiment. His five-year partnership with Thomas Whieldon, then the most important potter in Staffordshire, began in 1754. In May 1759, Josiah returned to his native Burslem and opened, on his own, The Ivy House Works, where he was free to devise the new wares and new methods of production which changed so radically the potting picture. In his thirty-fourth year he married a distant cousin, Sarah Wedgwood, by whom he had four sons and four daughters. His wife was ever a help and inspiration to him, and his family life was of the happiest. He died in 1795, at the age of sixty-five, and was buried in the Church of St. Peter, Stoke-on-Trent.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . as he entrd, he dyd se old lady Mose peeringe at ye paprs on ye longe tabul."

List of goods, tools used in Civil War campaign $1.00
1829 letter with data on pensions $1.00
1798 promissory note, interesting but rough $1.00
Civil War clothing and equipage receipt $1.00
1854 citizenship papers under seamanship act ..$2.00
Hutchinson Family theatrical poster, 8x19" $3.00
Autograph of Tobias Lear, Revolutionary figure $3.00
1798 commission signed Gov. Increase Sumner $7.50
Vermont stage coach way bill of 1827 .....$4.00
1841 directors report Vermont Fire Ins. Co. $3.50

". . . acros ye feeld hurrid Abigail her nayber, eeger to sea whatt she hed bot in Boston."

Miniature green blown glass bottle, 1⅛" $1.50
Group of 4 old thimbles, 3 are open end $2.00
Post card, delicately pen-cut in flower design ..$2.00
Good solid full size leather horse collar $2.50
Cuff links made from fire department buttons ..$3.00
Genuine ancient leather 49's gold dust pouch ..$3.50
Civil War 2-piece knife-fork field set $5.00
Pair very early Shaker woven straw cuffs $6.00
Fine pot hook, wrought iron hook, wood handle $6.00
Rare early tiny iron smoking pipe, spring cap ..$9.00

". . . at ye dampe an noizy mille on Brokus Brook, he dyd trayde raw loggs for sawd bords."

Wood bootjack, hinged handle, Patent 1869 ....$1.00
Wood stocking darner, needle case in handle ..$2.00
Group of 4 candle-dipping rods, 3 with knobs ..$2.00
Bread board, cleat ends, hand wrought nails ..$2.50
Huge netting needle for making fish seines $2.50
Interesting Hasty Pudding stick, 19" long $3.00
Open top pedestal salt dish, 2½" diameter $3.00
Large 5" diameter butter mold, pineapple $6.00
Big 16" wooden spoon with extra deep bowl $7.00
Large 3" wooden trencher, heavy and flat $15.00

". . . evry munth cept winters they rowd ye skif to Hayes Landinge to buye fancee stoar guds."

Dazzling entrancing purple feather boa $1.25
Useful and proper black taffeta petticoat $1.25
Green silk parasol, 23" across, collapsible $3.50
Blown bottle, deep green glass, rough pontil ...$4.00
Wedgwood 5-cup oval Ironstone vegetable dish $6.00
Mahogany cigar humidor with moisture panel $6.00
Very old Dr. Busby game, complete in case $7.50
1830 rosewood tea caddy, inlay imperfect $12.50
Delightful old rocking horse chair for child ...$25.00
Complete flax wheel but has wire drive rod ...$35.00

". . . he pawsed, oars drippinge, and gaized at ye shoar and ye lite gleeminge in hys cabyn."

Tin candle signal lantern, red glass front $2.50
Heavy brass candleholder, saucer-type $5.00
Low clear glass whale oil lamp, no burner $5.00
12-tube tin candle mold, double pan, handle ...$7.50
Pair tall 11" heavy cast brass candlesticks $12.50
Rare 1854 Pump Lamp using whey-butter $15.00
12-tube pewter candle mold in wooden stand ..$35.00

". . . ovre ye quiat watre caime ye repeted clange of old Tom's hamre hitting ye anvill."

Pair iron shelf brackets, about 6", lacy type ...$1.50
Unusual metal arrow head, American colonial ..$1.50
Group of 10 hand forged 3" nails, usable $1.50
Iron canister shot, 1¾" ball, Revolutionary $2.00
Iron hearth shovel or peel, 43" long over-all ...$6.00
Small 12" arm crane for shallow fireplace $7.50
Sign for blacksmith shop, huge 13" horseshoe ..$7.50
Pair wrought butterfly hinges, 2¼x1⅝" $12.50
Primitive high hearth trivet, for kettle $12.50
Early ram's head door knocker, striking plate ..$20.00

". . . ye booke for Sally he had wrapt in hys oyleskin to keep dry frum ye salte spraye."

Abraham Lincoln, by Lord Charnwood $1.00
Early toy book, ABC In Verse for Young Learners $3.00
Houdini, His Life Story by H. Kellock, 1928 .....$3.50
Early copy Hans Anderson's Fairy Tales $3.50
Hudson's Bay, 1859 tells of Indian cannibalism $3.50
Bound copies New England Farmer, July 1830-31 $3.50
1797 edition Sacred Poetry, etc., American $5.00
Penwork manual emphasizes Pen-Flouris, 1881 ..$7.50
Program 1st Aerial Craft Show, Boston 1910 ...$10.00
4 volume Battles, Leaders of Civil War, 1884 ..$35.00

". . . in hys sea cheste wer perchisis he hed mayde in ye city at ye reqwest of hys naybors."

Unusual stick pin has 2 golf clubs, sterling $1.00
Souvenir spoon, Portland, Maine scenes, sterling $2.00
Intriguing Wicopy whip, 77" long, all 1 piece ..$2.50
Cattle bell, bell metal, 4⅜", cleaned $4.50
Political handkerchief, Harrison and Morton ...$4.50
'Mechanical' cane has umbrella inside $10.00
Pretty greeting card, mesage in wee shorthand $10.00
American 2-sided round type courting mirror ..$10.00
Copper tank-type 3-gallon coffee maker $10.00
Wonderful old slate, frame of one piece wood $15.00

". . . hys wyfe Patience wud be waitinge, a patient Patience, wize in worlee wayes."

Miniature brown glazed stoneware jug, 1¾" ...$1.00
Tin stove for heating curling iron, 5½" long $2.00
Amusing flat wooden busk or belly board $2.50
Charming miniature ice tongs for lump sugar ...$3.50
Sandalwood match box, carved, sliding lid $4.00
Large prism cut dumbell glass knife rest $5.00
Patchwork quilt top, colorful, unfinished $5.00
Early corn sheller, hopper on frame $7.50
Cruikshank print, "Candling Wine" London 1821 $12.50
Pewter hot water plate taken from ship 1777 ..$27.50

". . . ye lad's cornre of ye slepinge loft wus clutted as a ratt's neste with stuf."

Salem NJ Glass Works bank note, unused $1.00
Spent Confederate rifle bullet from Civil War ..$1.00
Gay 90's hotel door sign "Sitting Room" $1.00
Early ticket good on horsedrawn coach line $2.00
Dark amber glass 5½" blown Seine float $5.00
Company muster roll, Union Army in Civil War $7.50
Slave auction broadside, lists those to be sold ..$9.00

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THE 1670 TAVERN, ANTIQUES

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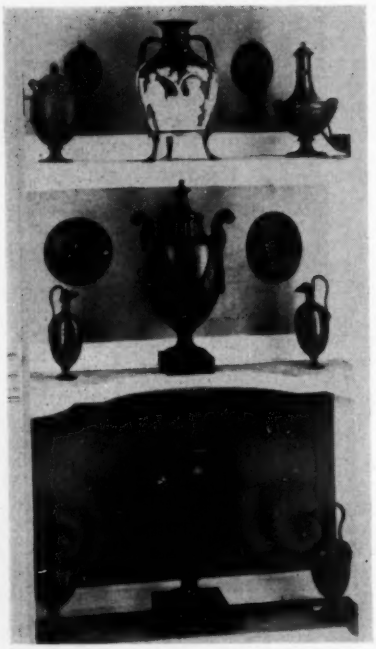
Two of many panels of a revolving unit displaying plaques and medallions in Jasper in "lavender" blue, green, and in black basalt. Several of the smaller pieces are mounted as brooches in the cut steel settings popular during the 18th century.



Examples of basalt, Wedgwood's famed black ware, plain, with encaustic decoration, and with Etruscan decoration, a copy of the Portland vase, and a group of medallions are displayed on shelves built into the cavity of the thick walls known as the "priest's hole" — which may have served equally as well as a hiding place for contraband as for a shelter for the Jesuits during England's 17th century religious troubles.

In the beautiful Georgian room which now serves as the museum for Sir Ralph's collection may be seen examples of every type ware made during the lifetime of Josiah I. Medallions and plaques line the walls, and are to be viewed in panel after panel of display units and on large display tables. While "ornamental wares" are shown in this room, the "useful wares" —dinner and dessert wares, early morning tea services, jelly molds, and such—are displayed in the long Gallery on the floor above.

Leith Hill Place, overlooking the weald of Surrey and Sussex to the sea, is of record as early as 1664. The present building was planned and completed by Lt. Gen. Folliott in the early 17th century. Owned and occupied by Josiah Wedgwood III from 1847 till his death in 1880, it remained in the Wedgwood family, descending through the distaff side, until it was presented, by Ralph Vaughn-Williams, to the British Government. Now part of the National Trust, the organization charged with the preservation of beauty spots and historic buildings of Britain, it has been leased since World War II to Sir John Wedgwood, an active member of the present Josiah Wedgwood & Sons, Ltd.

The Wedgwood Collection at Leith Hill Place

by JOAN L. RANZENHOFER

AMONG the "Stately Homes of England" open to the public, none is of greater interest to the antiques collector—and particularly to the Wedgwood enthusiast—than Leith Hill Place, Dorking, Surrey—the home of Sir John and Lady Diane Wedgwood. Here in a house associated since 1847 with the Wedgwood family is installed the magnificent collection of antique Wedgwood assembled throughout his lifetime by the late baronet Sir Ralph Lewis Wedgwood, father of Sir John.

The long stone-flagged hall into which the visitor enters is lined with family portraits, including those of Josiah I and his wife, by Sir Joshua Reynolds; the wife of Josiah II, by Romney; and several by Stubbs. A Stubbs landscape above the drawing room fireplace painted in enamels on an enormous earthenware plaque made by Wedgwood is of special interest. Collection and house which, by the way, is only an hour from London, has only within recent years been opened to public view.

Photos courtesy of Josiah Wedgwood & Sons, Ltd.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo vase, signed, 6⅞" high, chartreuse satin with deep carving of honeysuckle in white, butterfly, double white lines top & bottom, photo.

Thomas Webb Cameo miniature lamp base, 3½" high, lavender satin with deep carving of roses in white, butterfly, fancy border, rim base, photo.

Pr. Thomas Webb Burmese vases, 6½" high, shiny finish, artistic fern & flower decoration, butterflies $140, photo.

Mt. Washington Burmese vase, 6½" high, dull finish, deep color, 4-scallop turned in top $95, photo.

New England Peachblow darner, 5¾" long, shiny finish, hollow handle $22.

Pr. Galle Cameo atomizers, signed, gold mountings, tan, brown, blue, etc., scenic $100, photo.

Sapphire blue Bristol pedestal Fairy lamp, 12" high, matching shade, strawberries, blossoms, leaves in red, green & white $85, photo.

Rubina rose bowl, 5¼" dia., ribbed, 8-scallop crimped top, green & yellow floral decoration $23.

Cranberry sugar shaker, 6" high, paneled, silver top $12.

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50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

Wedgwood Majolica

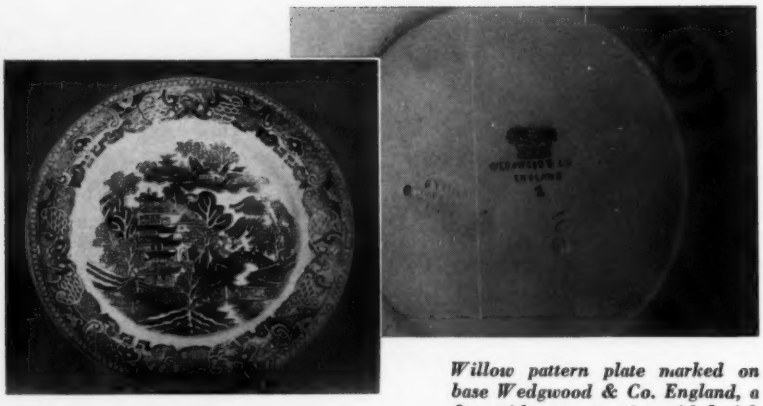
From the Estate of a well known Washington, D. C. Collector

The platter pictured, 12x25", in Shell & Seaweed at $75 is typical of the fine and unusual pieces offered for sale at pre-1950 prices.

Collection includes another large platter, 12x26", with fan, daisies, prunus decor, also $75; other platters from $11 up; Shell & Seaweed butter pats, set of 10, $30, or $3.50 each; 2 compotes, one 3" high, 9" dia., fans and birds; the other 2" high, 8½" dia., with oranges and lemons, both on white ground, each $15; set of 9 green Maple Leaf plates, 8", at $56 or $7 each; other plates $5 to $20; round tray, 15" dia., mottled brown base, green holly leaves on sides $40; other trays from $10.

Complete list of over 50 pieces furnished on request.

ARTHUR L. SHERMAN
The Westchester, Washington 16, D.



Willow pattern plate marked on base Wedgwood & Co. England, a firm with no connection with Josiah Wedgwood's pottery.

Wedgwood and His Imitators

by CHARLES B. SMITH

Condensed from a presentation given at a meeting of the Wedgwood Society, December 19, 1957, which appeared in full in Buten Museum of Wedgwood Bulletin No. 1.

HOW CAN you tell the difference between an authentic piece of Wedgwood and a (more or less) reasonable facsimile thereof produced by a rival potter? Imitations of these famous wares have appeared on the market in varying quantities throughout the past two centuries. Ersatz Wedgwood is no novelty.

As far back as 1752 when Josiah Wedgwood first started his business career in partnership with John Harrison, and continuing on after his death in 1795 to the middle of the 19th century, English and Continental potters were particularly eager to crack the market with wares similar to Wedgwood designs and materials.

Imitation Wedgwood continues to be produced today. Made for the most part in Japan, China, Germany and France, it is easily distinguished from the real Wedgwood by its own marks. The Adams, Wedgwood & Co./Ltd. and J. Wedgwood wares made in England also have their own recognizable trademarks. The name *Wedgwood* alone or *Wedgwood & Bentley* used on wares from the world renowned Wedgwood works is the surest guaranty of authenticity.

Unmarked Wedgwood

For many reasons it is often difficult to determine with absolute certainty whether an unmarked piece was made by Josiah Wedgwood and his firm or by a competitor in the years from 1752 to 1852. During that period, it was often impossible to mark some wares, either because there was no available space where a mark could be placed, or because it was felt that a mark would disfigure the design or lessen the value of a particular piece. The fine craftsmanship of several of Wedgwood's early competitors complicates the problem of identification in some instances.

In the category of wares produced by Wedgwood and left unmarked are: 1. Bell Pulls, 2. Self-shanked Black Basalt Seals, 3. Polished Blue and White Jasper Seals (exceptionally rare), 4. Double Cameos, 5. Scent Bottles, 6. Double Scent Bottles, 7. Double-faced Medallions, 8. Knife Handles, 9. Double-faced Jewelry Frames.

Since these are unmarked pieces, it is impossible to state categorically that they were made by Wedgwood. They should be considered as "most likely to be Wedgwood" wares. Most, if not all of them, were undoubtedly copied by Adams, Turner and many other contemporaries of Josiah. We have, for instance, a blue and white colored cameo which is one of a pair. Clearly impressed "Adams", it is identical in every way with another unmarked piece which may (or may not) have been made by Wedgwood.

In the general category of unmarked pieces, great caution should be exercised in accepting them as authentic Wedgwood products, no matter how convincing their history may appear to be. Before acquiring them, a collector should ascertain their authenticity beyond any reasonable doubt. This is best done by comparison with a marked piece.

To illustrate this point, we have a pair of white pattern plaques which were used at the Wedgwood factory for identification purposes. One is marked, the other, unmarked. Everything about them is the same, even the weight. The material and the added glaze fluoresce identically and the script on the back has been identified by an expert as done by the same hand. In this case, comparison of the unmarked piece with the marked one establishes its authenticity.

Several pairs of perfectly matched vases, of which only one was marked have been classified as Wedgwood by comparison of the unmarked pieces with the marked one. In this connection, it should be kept in mind that the utmost care must be exercised in checking resemblances. Objects which appear similar at first glance often turn out to be quite dissimilar under careful scrutiny.

Wedgwood's famous "Slave" Medallions present an interesting case of deliberately unmarked pieces. Made by Josiah in the late 18th century, they were purposely left unmarked to avoid any possible resentment against his firm by customers who were slave owners. After the abolition of slavery, these medallions were all impressed with the name Wedgwood. Although other potters undoubtedly capitalized on their popularity, there are not enough of the early ones on the market to create a serious problem for collectors.

Wedgwood Imitations

Wedgwood "imitations" make a fascinating study. If we consider imitation as the sincerest form of flattery, they are frank tribute to Wedgwood's genius by fellow craftsmen who were often men of great ability and talent. These imitations—frequently of excellent quality—should be considered separately from the downright forgeries which were unmarked wares deliberately designed to deceive the unwary.

Even the Wedgwood version of the Portland Vase was copied. We have, for example, a hand painted one on fine china which is clearly not a Wedgwood piece since it was made and marked by the English firm Copeland.

Quite frequently unmarked black basalt teapots are erroneously attributed to Wedgwood. They were made by a number of his competitors and can usually be traced and identified by consulting Grant's *Makers of Black Basaltes*.

Numerous imitations of Wedgwood were made at the Royal Factory at Sevres, France. We have, for example, a Madame de Stael bust on a blue and white medallion which is probably one of their products. From a chipped area, it is shown to be laminated rather than dipped in the Wedgwood manner. Similar laminated pieces using other designs were clearly marked *Sevres*.

Imitation 18th century medallions are still made in modern times as evidenced by two of Japanese manufacture which are scarcely more than ten years old. These imitations are too obvious to deceive anyone.

[*Please turn the page*]

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Amber Diamond Quilted: flat sauce diagonal band base $3.50; footed sauce $4.50.

Clear Ribbon: 7" compote base $6.50; 8" compote lid, finial chip $2.

Tumblers: clear with colored trim, frosted enamel with Chrysanthemums, gold edge $3.50; pink & gold bands, white enamel design, 2 kinds $4 each; enameled daisies, gold scrolls $3.50; Portland, all over gold $4; Checkerboard variant with ruby lattice between the checkers, 3, ea. $3.50; Dewberry with gold berries, K. 7-11, 3, ea. $3.50; Flower Medallion, wide gold top, red flowers, 3, ea. $3.50; Chrysanthemum pattern with iridescent lustre $4; Frosted, enamel cherries $3; enamel flowers $3; frosted with enamel flowers $3; gold top, enamel Chrysanthemum $3; Button Arches, ruby & gold bands.

Colored tumblers: apple green Thumbprint $5; cobalt Taffeta crane in rushes, 2, ea. $5; pale turquoise scalloped Honeycomb $3.50; turquoise crackle, small size $3.50; deep ruby Honeycomb $3.

Colored tumblers with enamel trim: apple green, with pink Chrysanthemums, 2, $5; cranberry, flowers $7.50; apple green with flowers, 4 different kinds, ea. $3.50, all nice; emerald green with flowers, 2, $5 ea.; orange Taffeta with enamel flowers, 4, ea. $4; amethyst with orchids & gold $7.50; cobalt with flowers, 2, ea. $5.

Ruby & clear: pattern mugs, ea. $4; toothpick $3.50; ruby Thumbprint goblet, souvenir inscription scarcely shows $6.

Tumblers with opal edge: Floral Spray & Scrolls, K. 2-110 (Intaglio) $3; Leafy Scroll, K. 4-91, $4.

Amber Basketweave: 2 goblets, ea. $7.50; 2 cups & saucers, ea. $7.50.

Milk Glass stein type mugs, non-lid type, large, tinted brown to tan, elk head trim $5; comic scene, monks in kitchen $5.

Wedgwood china, Royal semi-porcelain, Romeo pattern, deep blue flowers: 7 sauces, wear in base $5; 3 large saucers for cups, 1 cracked $2.50; 3—6½" plates $3; 6x9" platter, 2 small chips $3; 10½x14½" platter $7.50; gravy bowl, discolored $1; 6—9" plates $10; 7x9" bowl $4.50.

Transportation extra.

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Wedgwood and His Imitators [*Continued from preceding page*]

Pair of earthenware plates show extent of care used in copying Wedgwood. Authentic one at left bears Wedgwood mark, has blue star underglaze, and is not crazed. Copy, unmarked, has blue star but is seriously crazed; close scrutiny shows slight changes in positioning of leaves, number of blossom clusters.

Three pieces of a child's complete set, all exactly alike in color, design and potter's marks, in which only cups and saucers lacked impressed Wedgwood mark. Identification of these unmarked pieces was made by the obviously Wedgwood pattern, by the potter's incised marks and by the painter's marks which were the same as shown on all impressed pieces in the set, including tray, and by comparison with rest of the set.

At left, an unmarked blue and white jasper vase of a shape never used by Wedgwood may be a Turner piece. Right, medium dark blue Jasper urn, of unquestioned superiority, marked Adams.

Misrepresentations And Forgeries

The field of outright forgeries and misrepresentations presents a real challenge. In many cases, the counterfeit pieces are so cleverly made that an unscrupulous dealer can easily deceive an inexperienced collector by representing them as Wedgwood items.

There are, for instance, some spurious black basalt foxhead stirrup cups which have a silver rim around the edge of the cup. Quite often these are represented as Wedgwood or even Wedgwood & Bentley pieces. The unwary collector is assured that the mark is to be found under the silver rim (which he is also told is not removable). As a matter of fact, the rims can be taken off and if the piece is really authentic, the Wedgwood or Wedgwood & Bentley mark will be found. In buying such items it is well to make sure that the mark is there.

A number of other black basalt pieces are represented as Wedgwood merely because they bear a white number on the base which is supposed to indicate they are from the Grant collection. Most of them are not, of course. Other signs of their authenticity should be relied upon before these items are accepted as Wedgwood products.

Some black basalt intaglios which appear to the naked eye to be properly marked Wedgwood frequently turn up on the market to fool the unwary. On close examination the mark *Wedgwood* is found to be W-A-D-G-W-O-J-D, Wadgwojd.

Marks made to resemble Wedgwood's or indistinct marks were often used by competitors to promote the sale of their copies of Wedgwood wares. This was a common practice particularly when they pirated a well-known design such as Wedgwood's "Black Widow" finial which practically every imitator used. Because of this practice, the authenticity of some black basalt incense burners is in doubt on account of the indistinct marking on the base.

Although it is generally true that Wedgwood items made after 1891 are marked *England* or *Made in England,* there are many pieces definitely made subsequent to that date which are not so marked. Some of them through carelessness or oversight were simply passed by during the marking process; others have had the mark deliberately removed by grinding to deceive the purchaser.

There are, for example, some modern pieces in the new terra cotta recently produced by Wedgwood which have been represented as "very unusual items." They are authentic Wedgwood, of course, but in no way "unusual." In order to make them appear more valuable, the modern "Made in England" mark was purposely ground off.

A number of red clay medallions are typical of the modern forgeries being sold today. Other items are

mugs and jugs. Manufactured by an unknown competitor, these pieces are being made possibly from old Wedgwood molds or from new ones made from the old design.

With modern ingenuity at work, plastic imitations of polished jasper have already begun to appear. These, like the other clever forgeries, can be detected by a little more ingenuity on the part of a prospective buyer.

CAUSE FOR CAUTION

The following marks which have appeared on Staffordshire wares at various times since 1796 have no connection with the wares or potteries of Josiah Wedgwood. Only hasty or unwary buyers would be for a minute misled by the similarity of the markings to those of genuine Wedgwood.

J. WEDGWOOD

Printed on the ware. This mark was first used by John Wedg Wood of Woodlands Pottery, Brownhills, Tunstall, who began potting about 1830. On the death of John Wedg Wood in 1857, his brother Edmund Thomas Wedgwood Wood (all names correctly spelled) took over the works. In 1876, he sold the pottery to Hollinshead & Kirkham who used the same mark until 1888 when it was discontinued.

WEDGWOOD H & K

Used by Hollinshead & Kirkham, 1876–1888. (See above). WW impressed along with the J. WEDGWOOD mark.

WEDGEWOOD & CO.
WEDGEWOOD

W. Smith & Co. of Stafford Pottery, Stockton-on-Tees. Not after 1848. There was a variety of partnerships in this firm such as William Smith & Co., George Skinner & Co.; Ambrose Walker & Co. In 1848, the partners were William Smith, John Whalley, George Skinner and Henry Cowop. During 1848, Josiah Wedgwood & Sons was granted an injunction against this firm restraining them from using WEDGEWOOD & CO. on WEDGEWOOD.

WEDGWOOD & CO.

Tunstall, England. Still in business today.

WEDGWOOD & CO.

Ferrybridge. In 1796, Ralph Wedgwood joined the firm of Tomlinson, Foster & Co., and it then became Tomlinson, Foster, Wedgwood & Co. Previously, Ralph Wedgwood had been potting at the Hill Works at Burslem under the title of Wedgwood & Co. This firm copied Josiah Wedgwood's cameos and also the Queen's Ware shapes and patterns.

WEDGWOOD G R (Impressed)

Roger Brothers of Burslem.

...Courtesy Josiah Wedgwood & Sons, Inc.

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Cane Insert, K. 6-51: 3, 8¾" dia. berry bowls, ea. $5; dish with rolled up sides $3.50; 2—6¾" plates, ea. $3; 7—4" sauce dishes, ea. $2.35; 2—5¼" dia. sauce dishes, ea. $3.

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Feather Duster: 5 tumblers, ea. $4.50; 11½" dia. water tray $11.

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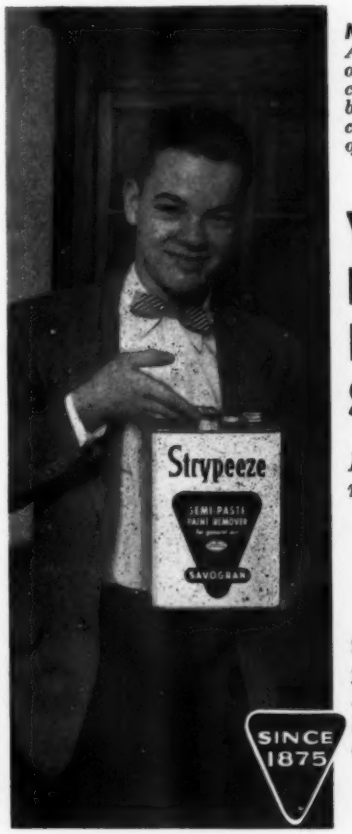
Fluted Ribbon relish $3.

Fluted Scroll triangular shaped dish $3.85.

Fostoria, Priscilla, Heisey, write.



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10. Blown glass rolling pin, cobalt blue, American $15.
11. American silver cup, beaker form, rim outfolded, floral design, 3¼" high, touch is JRH, dated 1774, write.
12. Cranberry pickle caster, floral decor, silver good $25.
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14. American earthenware jug, beige, brown band and handle, hand painted floral decor $9.
15. Orange Carnival berry set, bowl, 6 sauces, stork design $10.
16. Same as above, pattern is butterfly and grape $18, all footed.
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18. Currier & Ives "The Time Worn Abbey" $10.
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20. Horn of Plenty Sandwich compote, clear, high standard $45.
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25. Meissen cup & saucer, medallion Martin Luther in bisque on cup. Inscription on saucer "A mighty fortress is our God" in German, crossed sword mark, extremely rare, write.

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Because the Moonlight Lustre decoration on pearlware does not take readily to continued washings, it is unusual to find so utilitarian a piece as a teapot in this ware. This teapot, ca. 1805–10, is in mottled pink, 4½" to top of lid, 5½" to top of handle, with a stretch of 10½" from tip of spout to outside of handle.

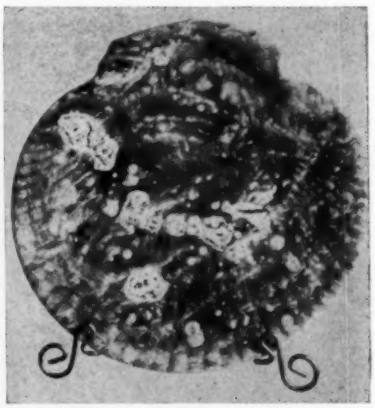
From the extensive Wedgwood collection of Mrs. Jean Chapman of Philadelphia come these pictures of her most prized pieces in . . .

Wedgwood's Moonlight Lustre

MOONLIGHT LUSTRE, with its magnificent glow of gold-splashed pinks, rubies, rich purples, browns, and grays, was a contribution of the second Josiah Wedgwood to the many commercial and artistic successes of the Wedgwood firm.

Though Josiah I had made some experiments with platinum as a ceramic decoration, seeking to develop a silver decoration for basalts, none were completely successful.

After his father's death in 1795, Josiah Wedgwood II, with his brother Thomas and his cousin Thomas Byerley, continued the Wedgwood business, though from 1800 to 1810 only Josiah II and Byerley were active in



Shell plate, "Pecten" pattern, one of a set of five, in rich purple and gold coloring, ca. 1810-12. Diameter 8". Left, 5" flower vase, urn-shaped and footed, rich purple and gold coloring, pierced insert, ca. 1805-15.

its administration. When Byerley died in 1810, Josiah II carried on alone until, in 1823, his son Josiah III came into the business. The firm then became Josiah Wedgwood and Son.

It was between 1805 and 1820 that Josiah II, following the example of Josiah Spode II in exploiting the process of lustering introduced by John Hancock, turned out his best examples—and in some considerable quantity — of Moonlight Lustre, a style of overglaze decoration for pearlware in which pink, gray, brown, and other color stains were combined to form a marbled effect. Happily for today's collectors, the Wedgwood output bore the WEDGWOOD impress.

The method used to create this style, as cited in Wolf Mankowitz' *Wedgwood,* was this: the platinum was precipitated from its solution in aqua regis, and thoroughly washed in water to remove acid traces. It was then put in suspension in an oily fluid prepared by dissolving sulphur and Venice turpentine in ordinary turpentine. Oil of lavender was added as required to thin the fluid to a working consistency. The preparation was then applied to glazed ware, which was re-fired at low red heat in a muffle-kiln such as used in firing gilded wares.

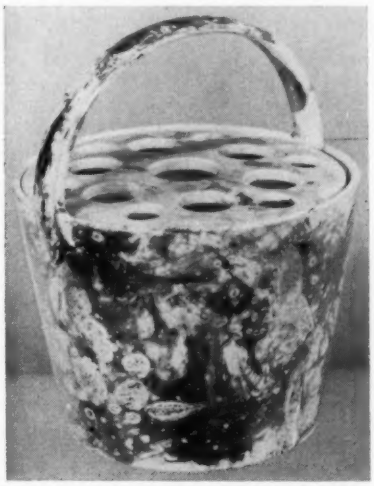
The Wedgwood lustering was artistically applied, with great quality of lustre and color, and best examples still retain their original brilliance. While this style of lustering was not entirely original to Wedgwood, and other potters were making similar wares, none, including Spode, produced this richly mottled ware on so large a scale as did Wedgwood, nor were other potters so meticulous about marking their output. Fine pieces are found without a mark—some in shapes and with handles identical to those used by Turner of Lane End. The temptation to attribute such unmarked items to Wedgwood should be resisted.

Though much of Wedgwood's Moonlight Lustre is in museums in this country or in England, and some is in the hands of private collectors, occasional pieces are still available in shops for those who covet an example or two for their own shelves.

This is not a ware to be used so much as treasured and exhibited as cabinet pieces. Soap and detergents are held to have a harmful effect on the delicate colorings, and washing should be done as gently and as infrequently as possible. Strong sunlight, too, has a definite bleaching effect.

All pieces pictured are in Wedgwood's Moonlight Lustre decoration on pearlware; all are impressed WEDGWOOD. From the collection of Mrs. Jean Chapman. *Photos by Leonard Studio.*

Covered, 2-handled cup and socket saucer, ca. 1805–10. 5½" high. This type cup was used for ices, hot broth or hot chocolate.



Bough pot, one of a pair, in lavender and gold splash, complete with pierced insert, bail handle, ca. 1810–1815. 6½" to top of handle.

Mrs. Chapman's Moonlight Lustre shows to full advantage in this Louis XV mirrored-back, gold leaf cabinet, ca. 1750–70, with serpentine front and plate glass shelves. In addition to the lustre, the cabinet holds a jasper Mercury, earthenware incense burner, Queen's Ware candlesticks, cup, saucer and flowerpot in Jasper, representative of Mrs. Chapman's Wedgwood collection.

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A beautiful blue Satin urn-shaped footed vase, 6½" high, 2 small camphor handles near top, folded in 4-cornered rim, jeweled flowers & butterflies daintily painted on front, robins egg blue top shades to light pastel at hollow foot. You'll love it! $25.

11" signed Tiffany chalice in golden iridescent & clear amber, similar to pl. 35, Freeman. Tiny flake not visible underneath edge of base rim, ruffled top forms 5 pointed flower like star, a collector's pride $42.50.

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Rare Sandwich white Milk Glass swan salt, 5" long & perfect, (Millard pl. 276), $16.50.

9" Etruscan Majolica Cauliflower plate, perfect condition & color, see Freeman Majolica, p. 31, $13.50.

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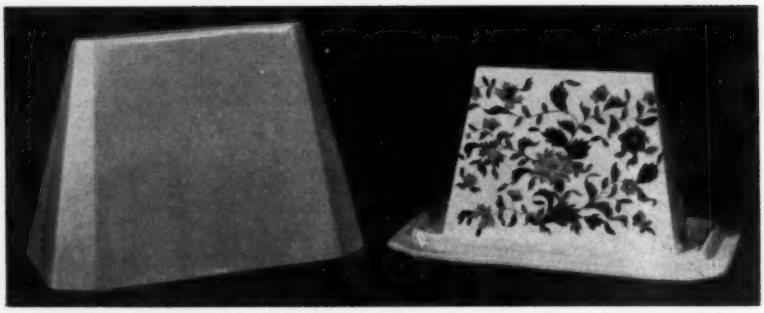

Wedge-shaped jelly mold, with its outer casing. Interior mold is decorated in Imari colors, vivid blue, russet, gilt; probably used with a pale yellow jelly. Cover has a ribbed interior, which formed the outer surface of the finished jelly. (Josiah Wedgwood & Sons)

Wedgwood Jelly Molds

by JOAN RANZENHOFER

MOST collectors of antiques are familiar with the jelly mold in ceramics, with intaglio pattern inside for use in shaping desserts. Few are familiar with the charming variation of this common article as developed by Josiah Wedgwood.

The Wedgwood jelly molds were quite different from the conventional designs and actually served a different purpose, as they were intended to make a purely decorative jelly which could not be served.

This mold consisted of a plain creamware container, usually wedge or obelisk in shape, and sometimes ribbed on the interior. The second part was a smaller mold in the same shape, and highly decorated in colored enamels. The outer mold was filled with liquid jelly, into which the inner mold was pushed. When the jelly was set, the entire mold was inverted, and the outer container removed. This left a transparent jelly over the decorated inner shape, the enamel decoration glowing beautifully through the jelly coating. This decorative jelly would then be used as a centerpiece when a jelly molded in the usual manner was served. The conversation piece molds were known as "conceits."

Little is known about the development of this ingenious contrivance. They are mentioned in correspondence between Wedgwood and the manager of his London showroom in 1788, and it is possible they were made as early as 1774.

They were produced through the first quarter of the 19th century, usually as part of dinner or dessert services, and decorated to match the rest of the service.

While very rare, these jelly molds are of interest to ceramic collectors, since they can still be used with modern gelatin desserts for a beautiful decorative effect. When not in use, the nicely decorated cones, obelisks, and wedges are handsome shelf pieces for any collection of fine early ceramics.

It should be added that similar molds were made by Wedgwood's contemporaries, Turner, Neale, and others.

Molds from the extensive collection of Col. George Duff-Dunbar, Treasurer of the Wedgwood Society of London, bespeak the various designs in which such molds were made.

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3. *Wedgwood jardiniere*, deep blue, grape garlands, lion's heads, classical figures $25.

4. *Calendar plate*, 1909, nice collie, "Greenwich, N. Y." $4.

5. *Cane and Star Medallion*, Metz #2449, flat candy dish $2; sugar $2.

6. *Jacob's Coat sauce dishes*, deep amber, Lee Early American pl. 115, $3.25 each.

7. *Gaudy Welsh pieces*, early, deep 7½" saucer, 8" plate, dark blue stripes with lustre, ea. $6.

8. *Touraine pattern Flow Blue:* cups & saucers (11), $6 each; 10" dinner plates $6; 6—9" plates $4; also sauces, cereals, odd pieces.

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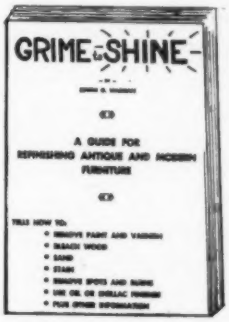

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6. Double azure blue glass inkwell set, hinged lids, thermometer in center, collector's item $15.50.

7. Pr. bisque figurines, 17½" high, Sevres mark, boy & girl holding buckets, pastel colors $85.

8. Pr. white Staffordshire vases, cottage style & ovate, applied flowers, leaves, much gold, 6", $22.50.

9. Blue Cane pickle jar in resilvered holder $16. Old Westward-Ho goblet, perfect $16.

10. Old Milk Glass hens, 6" size, all blue, blue with white head, white, blue head, camphor, ea. $8.

11. Open 7" dia. early Westward-Ho compote, never had lid, $15.50; opaque blue mug $13.50.

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Dating Wedgwood Products by their Markings

by HARRY M. BUTEN
Director,
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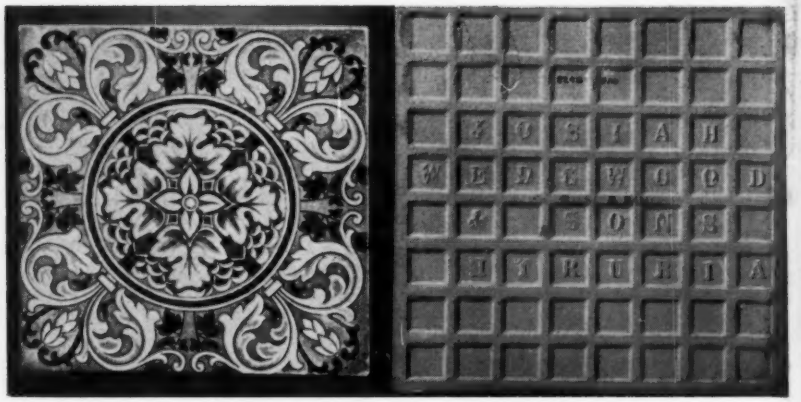
Reprinted in part from Buten Museum of Wedgwood Bulletin No. 1



ALTHOUGH Josiah Wedgwood probably marked some of his wares previously, the year 1760 is believed to be the beginning of the regular practice of marking. Ever since, Josiah's policy of using the family name as a trademark on his wares has been followed so consistently by his descendants that the probabilities are that if a piece does not bear the name "Wedgwood," it is not an authentic Wedgwood product.

Variations in the type of letter used in this long-established trademark, its manner of application and other identifying marks that have been added to it at different periods of the company's development have their own special significance.

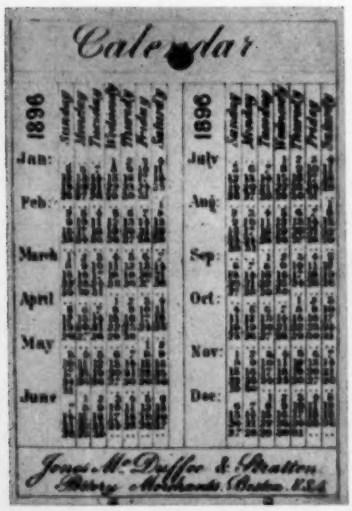
Impressed Wedgwood Upper and Lower Case

Early in the firm's history variations in the distinguishing Wedgwood trademark began to appear. From 1759 to 1800, some of their wares bore the name *Wedgwood* with only the initial W capitalized. This mark is referred to as "Wedgwood Upper and Lower Case." (Upper case is a printer's term for a capital letter; lower case, an uncapitalized, or small letter.)

There seems to be no record in the Wedgwood files of the variations in the kind of type used for these impressed marks. It may be that in the 18th century the type maker did not have the full range of small capitals used to form the trade mark WEDGWOOD, (all capitals), which appears on the 19th and 20th century products.

Impressed Wedgwood Sans Serif

Starting in 1928, a new distinctive type of marking, the Sans Serif mark, was used on some wares. (A sans serif is a perfectly plain block letter without shading or the fine cross strokes at the top and bottom common to other types of print.) The name WEDGWOOD in a sans serif type of lettering impressed on a piece is a clear indication of an earliest potting date of 1928.



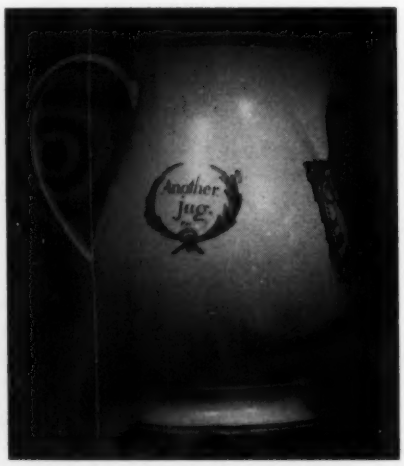


Fig. 3. Boston scenes, usually in monochrome, appear on one side, calendar on the other, of these Queen's Ware calendar tiles, 3½x4¾x¼" thick, made annually from 1879 to 1929, for Jones, McDuffee & Stratton of Boston, Mass., distributors of commemorative Wedgwood in the U. S. The date, 1790, forms part of the decorative detail on this 18th century Liverpool jug, a presentation piece made for a clockmaker named Shaw.

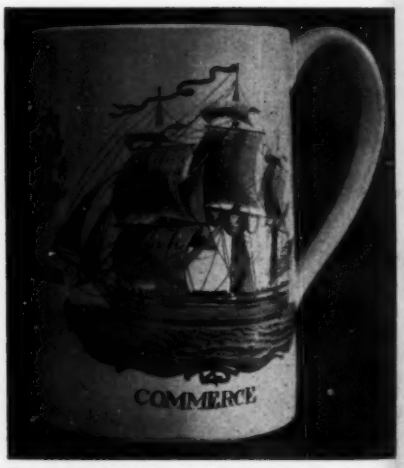


Fig. 4. The 15 stars in American flag on undated jug made for Wm. Bunker, a Mason, may date it between 1792 and 1796; however such minor details were often ruled by decorator's whim or size of space to be filled.

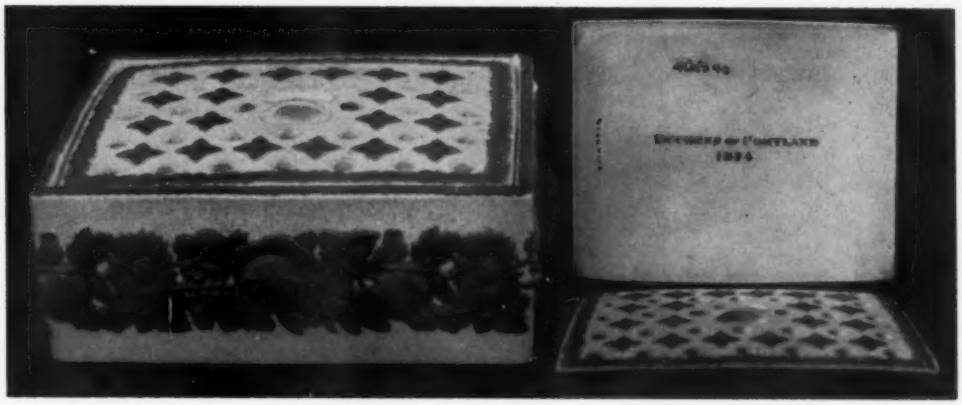


Fig. 1. (left) Victorian tile made about 1890 shows unusual trademark JOSIAH WEDGWOOD & SONS, ETRURIA, in relief on back.

Fig. 2. (right) Colored slip was used to mark the date, 1824, and the name, Duchess of Portland, on the base of this rectangular box with perforated lid.

Size of the Wedgwood Mark

As a rule, the size of the Wedgwood mark has little significance in establishing the age of a particular item. It is found in various sizes and is usually in proportion to the article on which it is used. There is one exception, however, which is worth noting. It is an exceptionally small mark used on some rather large plaques around the year 1850.

Additional Impressed Names in Trademark

Throughout the firm's long history, the name *Wedgwood* has been an integral part of the Wedgwood trademark. The addition of other names helps determine the date of potting of a number of important pieces. [*Please turn the page*]

Fig. 5. Queen's Ware tea urn with pewter spout, and internal cup strainer, identified as "Beane's Patent Tea Infuser 1890."

BASIC WEDGWOOD MARKS

Courtesy of Josiah Wedgwood & Sons, Inc.

WEDGWOOD
Wedgwood

wedgwood

Wedgwood & Bentley.

Wedgwood
Wedgwood
WEDGWOOD
WEDGWOOD

WEDGWOOD

Wedgwood
& Bentley
356

WEDGWOOD & SONS

JOSIAH WEDGWOOD
Feb 1 1805

WEDGWOOD
ETRURIA

WEDGWOOD
ETRURIA

Wedgwood
Etruria

WEDGWOOD
& BENTLEY

Wedgwood
& Bentley

Wedgwood
& Bentley

W. & B.

OF ETRURIA
WEDGWOOD
MADE IN
ENGLAND
& BARLASTON

WEDGWOOD

WEDGWOOD
BONE CHINA
MADE IN
ENGLAND

WEDGWOOD

WEDGWOOD
WEDGWOOD
Wedgwood & Bentley Etruria

WEDGWOOD
(sans serif type)

These basic Wedgwood marks were used at various periods during the past two hundred years on Wedgwood products as indicated in the text.

BRIEF SYNOPSIS OF WEDGWOOD MARKINGS

1759-1800 — Wedgwood, Impressed, upper and lower case
1759-to date — WEDGWOOD, Impressed, all capitals, serif type
1769-1780 — Wedgwood & Bentley in variations
1812-1822 — Wedgwood, Printed in blue or red (on bone china)
1842-1883 — Lozenge Registry Mark
1860-1906 — 3 Letter Code
1907-1929 — 3 Letter Code starting with a number
1878-1890 — Wedgwood, plus Portland Vase design
1891-to date — Wedgwood, England
1891-to date — Wedgwood, England, plus Portland Vase (on bone china)
1898-to date — Wedgwood Made in England
1928-to date — Wedgwood, Impressed, sans serif type
1930-to date — Actual date of production

Dating Wedgwood Products By Their Marks

[*Continued from preceding page*]

The use of the mark *Wedgwood & Bentley* indicates that the pieces on which it appears—they are usually of very high quality—were made between 1769 and 1780, the duration of the partnership of Josiah Wedgwood and Thomas Bentley for the production of ornamental wares only.

This distinctive mark appears in a number of variations—on a wafer, in upper and lower case type, and with all letters capitalized. Often it was used in the form of a circle or in an oval. On small intaglios, it was reduced to the partners' initials and appeared simply as *W & B*. The name of the factory, Etruria, also appears on some Wedgwood & Bentley pieces. In 1805, Josiah Wedgwood II marked a few wares *Josiah Wedgwood 2nd Feby 1805* (or in error, 1085!) Another unusual trademark, *Josiah Wedgwood & Sons, Etruria,* was used on tiles made about 1890 [1880-1902]. (See Fig. 1).

Beginning in 1891 the word *England* was added to the trademark in compliance with the regulations of the McKinley Tariff Act. The WEDGWOOD ENGLAND mark therefore establishes an earliest potting date of 1891. The omission of the word *England* in the trademark does not necessarily mean that a piece was made before 1891. It may have been made following that date for the British or other markets, or simply omitted in error.

Shortly after the American tariff act was passed, French law required English imports into France to be marked *Importé d'Angleterre,* (imported from England). A piece marked in this manner will have an earliest potting date around the end of the 19th century.

The phrase MADE IN ENGLAND was used interchangeably with the word ENGLAND on Wedgwood products starting about 1898.

When the company established its new factory at Barlaston in 1940, the word *Barlaston* was incorporated in the printed mark. Items having this additional word in the trademark consequently provide an earliest potting date of 1940.

Date Marks on Wares

There are numerous examples of Wedgwood on which the actual year of potting appears on the body of the ceramics. In some cases it forms part of the design or decoration of the piece; in others, it is impressed or written with colored slip on the base.

The outstanding examples of the impressed date are to be found on wares produced in the first part of the 19th century when Josiah Wedgwood II for a short time used the mark *Josiah Wedgwood 2nd Feby 1805* previously mentioned. Modern jasper, beginning in 1950, may also be found with the impressed year of production. (See Figs. 2, 3, 4.)

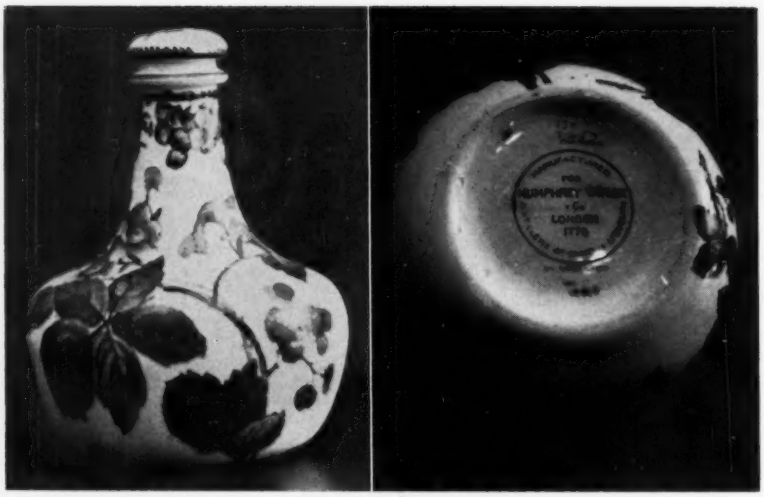


Fig. 6. **The date, 1770, on base of Queen's Ware liquor bottle refers to founding of Humphrey Taylor Co., for whom it was made by Wedgwood around 1890.**

Code Dating

In 1860, Wedgwood introduced a code system for marking the date of production of earthenware. The code consisted of three capital letters: the first indicated the month, the second, the potter's mark, and the third, the year in which the piece was made.

The year marks ran in four cycles from 1860 to 1929. The first cycle, beginning with the letter O for 1860, continued on through the alphabet until Z was reached for the year 1871.

The second cycle began with A for 1872 and went to Z for 1897.

The third cycle, starting with A for 1898, ended with Z in 1923. In 1907, nine years after this series began, an important change took place in the code when a figure (3), to indicate the cycle, was substituted for the letter indicating the month.

Cycle four was never completed. Beginning with A in 1924, it ended with F in 1929 when this complicated system was discontinued.

A very much simplified system was inaugurated in 1930 and is still in use. It designates the month in chronological sequence from 1, for January, to 12, for December. Following that, the potter's mark is used, and the last two numbers indicate the actual year of production. March, 1958, for instance, would be given as 3 for the month and 58 for the year with the potter's mark in between.

The potter's mark, incidentally, is not generally significant as an aid to establishing a date, since the same letter was used by different potters at various times in Wedgwood history.

Primarily designed for earthenware, the marks were occasionally impressed in other Wedgwood bodies such as jasper and black basalt. The letters are frequently difficult to read.

Impressed and Imprinted Marks

The traditional method of marking Wedgwood products is by briefly pressing a mold of the trademark into the cheese-hard clay before the pieces are fired. Marking in this manner is called "Impressed Marking." The introduction of the printed, or imprinted, mark and the changes made in it provide considerable guidance in dating some pieces.

Since impressed marks tend to fire out or disappear under the intense heat required to produce bone china, a new, imprinted trademark came into use with the first production of Wedgwood bone china from 1812 to 1822. These wares bore the imprint W)DGWOOD in red or blue [also gold or black].

Some years later, in 1878, when the company again began to manufacture bone china, the Wedgwood imprint was enlarged to include a crudely drawn replica of the celebrated Portland Vase. Although some bone china of that time has both an impressed mark and the imprinted Wedgwood mark described above, other pieces are imprinted with three asterisks and the name Wedgwood with or without the Portland Vase.

Since 1878, earthenware has commonly borne the imprinted Wedgwood mark also. A few pieces made around that time also bear the Portland Vase mark.

After 1891 when the word ENGLAND was added to the Wedgwood imprint, another major change was made in the trademark. A new, sharply defined drawing of the Port-

[*Please turn the page*]

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6 Flute & Cane (K. 2-72) tumblers, set $9. Apple Blossoms Milk Glass tall cake-stand (K. 2-79), $12.50. Virginia oval creamer, (K. 2-89), clear $3.50. Bull's-Eye & Fan (K. 1-58) tall vase $3.50.

2 Peacock Feather flat sauces, ea. $2.50, both $4.50. Emerald green tumbler, Fringed Drape $4.50. Emerald green Herringbone spooner $7.50.

Beautiful orange Carnival vase, 15¾" tall, flared, scalloped petal effect top, pattern consists of alternating panels of expanded diamonds and ribs, lovely satiny sheen $4.50. 3 green Imperial Grapes punch cups, twig handles, also have 3 purple cups, same pattern. write specific wants in Carnival. No lists.

Grady sez tell 'em "I'm sitting in the Catbird's seat". That's what he named his new power drive wheel chair. It's a "doozy", (so is he!)

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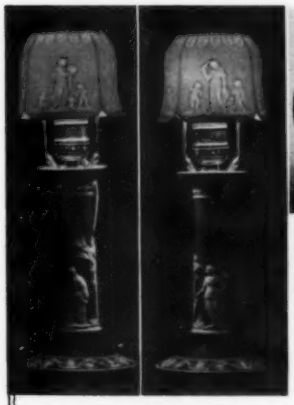

Shown, Wedgwood lithophane candleshades, dome light, sconce.

Wedgwood Lithophanes

It appears that Baron Hocede du Tromblay first offered lithophane molds and patent rights for production to Josiah Wedgwood & Sons in 1863. Though Wedgwood actually began to manufacture some of these lines in 1864, the sale of molds was not completed until 1873.

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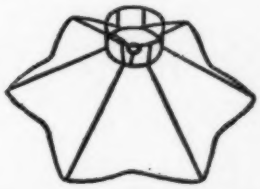

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Florence, Kentucky

Dating Wedgwood Products By Their Marks

[*Continued from preceding page*]

land Vase replaced the earlier rather crudely executed model.

The imprint now in use bears the words MADE IN ENGLAND and BONE CHINA in addition to the Portland Vase and the Wedgwood name.

Patent Names and Numbers

Patent names and numbers on Wedgwood products are also helpful in establishing potting dates. All items patented by their designers will bear either the name of the patentee or the patent or registry number impressed or imprinted on them along with the regular Wedgwood trademark. In order to determine their potting dates, the official records of the British Patent Office should be consulted to discover the year when the patent was granted. (See Fig. 5.)

Pattern Numbers

A hand-written or printed number is frequently found on the base of Wedgwood pieces. Usually the smaller the number, the older the piece will prove to be. Initial letters used in combination with the pattern numbers identify the type of ware.

[A, for example, was used on Queen's Ware dinnerware from 1871-1932; M on Majolica, 1888-1939, and also on overglaze decoration, 1940 to present; Z is found on bone china fancies 1870 to the present. Tables detailing these alphabetical listings appear in the Bulletin article and in other studies of Wedgwood marks].

Bone China Pattern Marking

In 1932 a special system of marks printed on bone china was adopted by Wedgwood. Under this system A indicates the year 1932, B, 1933, and so on to Z for the year 1957.

A number in conjunction with these letters marks the month as follows: 1—January and February; 2—March and April; 3—May and June; 4—July and August; 5—September and October; 6—November and December. Guided by this system, we know that F3 shows that the bone china so marked was manufactured in May or June 1937.

CODE LETTERS INDICATING MONTHS

Month	*1860–1863*	*1864–1907*
January	J	J
February	F	F
March	M	R
April	A	A
May	Y	M
June	T	T
July	V	L
August	W	W
September	S	S
October	O	O
November	N	N
December	D	D

NOTE: Information on the diamond-shaped British Registry Marks, which accurately determine dates of manufacture, is given in most books on pottery and porcelain marks, and was discussed fully in *Spinning Wheel* for October 1954.

In Addition

There are other important sources of information which should not be overlooked as aids in establishing accurate potting dates for Wedgwood items. Among these are the Wedgwood shape books and pattern books at the Wedgwood Museum at Barlaston. These records, kept with infinite care throughout the firm's long history, furnish definite proof of the first production date of any given shape or design.

In this connection, however, it must be kept in mind that it has always been the company's practice to retain its molds and repeat patterns from time to time. Accordingly, an initial issue of an 18th century piece may produce numerous progeny—identical in appearance but not necessarily in quality of workmanship with their distinguished forebears—at frequent intervals over the centuries.

Josiah Wedgwood's trial books are another source of valuable information. By matching the trial numbers on items with those in the books, one can arrive at the firing dates for such pieces. The symbol TTBO 3189, for example, refers to an experiment listed in Josiah I's trial book as #3189 which was fired in the "Tippy-Top of the Biscuit Oven." Each trial piece is listed in the book.

Often an excellent clue to a possible production date is to be found in the artistic style of the marking. An earthenware plate which has the imprinted Wedgwood mark with the name of the Iris pattern set in a Victorian scroll can, from its style, be given an approximate date of 1875.

When artists' names or initials are found on pieces, checking the personnel rolls of the Wedgwood Company for their dates of employment helps establish the period when items bearing their marks were produced. Occasionally, one finds a date along with the artist's name on a particular piece.

A potter's single initial impressed on an item is rarely of any help in determining a potting date since the same letters were frequently used by different potters at various times. Tool marks, most commonly found on 18th century Queen's Ware, are more reliable indications of age. They are, however, found on some wares considerably later than the 18th century.

A few other marks may be worthy of noting here. The use of "Pearl," for instance, on pearlware started in 1840; "Best Composition" for mortars was first impressed around 1850; ER on wares stands for "Export Reject" and was used from 1939 to 1952.

CODE LETTERS INDICATING YEARS

Years	*1st Cycle*	*2nd Cycle*	*3rd Cycle*	*4th Cycle*
A		1872	1898	(4) 1924
B		1873	1899	(4) 1925
C		1874	1900	(4) 1926
D		1875	1901	(4) 1927
E		1876	1902	(4) 1928
F		1877	1903	(4) 1929
G		1878	1904	Actual date
H		1879	1905	began in
I		1880	1906	1930
J		1881	(3) 1907	
K		1882	(3) 1908	
L		1883	(3) 1909	
M		1884	(3) 1910	
N		1885	(3) 1911	
O	1860	1886	(3) 1912	
P	1861	1887	(3) 1913	
Q	1862	1888	(3) 1914	
R	1863	1889	(3) 1915	
S	1864	1890	(3) 1916	
T	1865	1891	(3) 1917	
U	1866	1892	(3) 1918	
V	1867	1893	(3) 1919	
W	1868	1894	(3) 1920	
X	1869	1895	(3) 1921	
Y	1870	1896	(3) 1922	
Z	1871	1897	(3) 1923	

Since the country of origin was added to all marks in 1891, study of the chart will show that confusion in identification arises only between the 1st cycle years 1860-64 and 2nd cycle years 1886-90, when the code letter was the same, without the addition of "England" or "Made in England".

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Ruby Thumbprint water pitcher & 6 goblets, mint $60.

Cranberry Hobnail gas shade, not ruffled, 5" base $14.

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Carved ivory card case, 4¼", $28.

Blue homespun coverlet, 7x8', 1849, floral design, lovely $39.

White onyx clock, 17" long, porcelain dial with rosebud garlands, runs perfect $30.

Old shaving mug, floral $3.50.

Pr. glass domes, 25" tall, 9¼" dia., on gold leaf bases $30.

Three Panel celery vase $6.50.

N Grape glass ruffled 7" dish $5; open compote on stem, 6½x6½", $9.50.

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Yellow Diamond Quilted tumbler 5.00
Amber Primrose 6" plate 6.00
Blue Hobnail 7" tray 7.50
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Blue "Wedgwood, England" creamer 15.00
Blue "Wedgwood, England" urn vase 35.00

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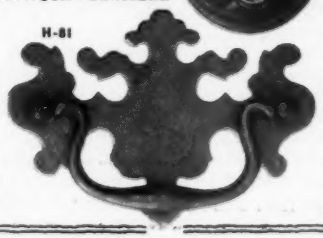

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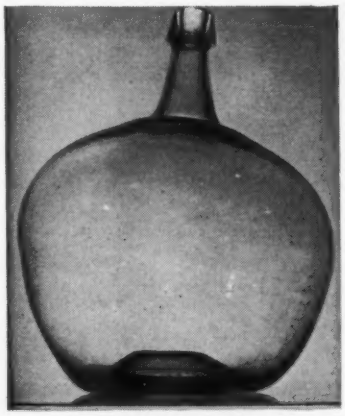

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10" hanging plate, heavy irregular gold edge, 3 kittens with spilled milk, very colorful, Victoria, Carlsbad, Austria $19.50.
Cranberry glass patch box, brass bound, white & gold enamel, floral design, 2" diameter $12.50.
China cheese dish, pretty florals, Royal Bonn $8.50.
Old alligator pocket book, fastens on belt, excellent $4.50.
C. F. Haviland china, 9 cups and saucers, gold band, pretty shape, 12—7¼" plates, gold worn some, lot $35.
Gray pottery milk pitcher, medallion of Washington on one side, Spirit of '76 other $9.50.
Footed brass bound & hinged jewel case, cream to peach colored glass satin finish, richy enameled blue, white florals, scrolls, gold, etc., approx. 5" dia. $18.50.
Demi size strawberry cup, leaf saucer $5.
Tea size strawberry cup, leaf saucer $5.50.
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Honey amber 1000 Eye tall compote, 8", metal handle, bowl shallow, square top with ball edge $18.50.

Apple green 1000 Eye: cake-stand, knob stem $28; 12½" round water tray $30.

Lacy Daisy: 4" sauce $2.50; 6 salt dips, 1 with small chip, set $6.

Purple Slag boot with spur match holder $8.50.

6 Jersey Swirl salt dips, each $1.75.

Creamers: Drum $6.50; Frosted Eagle $10; Paneled Wheat $6.50; Two Band $3.75; Banded Buckle, applied handle, tiny chip $9.50.

Diamond Medallion: 7½" tall compote, open $4.75; creamer $5.

States 5½" jelly compote, handles $3.50.

2 apple green Finecut & Panel caster bottles, bottle with matching stopper $6; shaker with top $5.

Parcel post extra, please.
Reply stamp appreciated.

Trial pieces for the Empress Catherine service; plate at center bottom shows decoration finally selected, painted in monochrome mulberry on natural creamware ground, with bright-green enamel frog in center shield the only contrast. Other trial pieces, executed in natural colors, with pink band and green garland were discarded as too expensive.

The Empress Catherine Service

SURELY one of the most ambitious undertakings in the entire history of ceramics was the manufacture by Wedgwood and Bentley, during 1773 and 1774, of a 952 piece dinner and dessert service for Empress Catherine of Russia. This famous service, known as the Empress Catherine service, was decorated with 1,244 views of Great Britain's rivers, lakes, ruins, abbeys, castles and famous homes, beautifully painted by an army of decorators and artists. Perhaps its most remarkable feature was that it was an "informal" service in creamware, made for "casual" use in Empress Catherine's country palace, "La Grenouilliere."

Wedgwood and Bentley's creamware had, by this time, been recognized as a practical and attractive ware for informal use. Queen Charlotte of England had purchased a service, and had authorized Wedgwood and Bentley to call their creamware "Queen's Ware"—but even this great honor was eclipsed by that of making the fabulous Empress Catherine service.

The history of the service begins several years before it was actually made. In 1768 Charles, Ninth Baron Cathcart, was appointed Ambassador from the Court of St. James to Empress Catherine II. Before he left for Russia, Josiah Wedgwood called on him to broach the subject of promoting Wedgwood wares in Russia, via the Court. Lord Cathcart was most interested in foreign trade, and as he believed in promoting British products in the courts of Europe, he consented to try to interest the Empress in a service of Wedgwood pottery.

In 1770, Mr. Baxter, British consul in St. Petersburg, was commissioned by Catherine to order from Wedgwood and Bentley a large creamware dinner and dessert service—each piece to be decorated with a different view of British scenery. The service was for informal use in the palace, La Grenouilliere, and was to bear the palace emblem—a frog.

Negotiations on price and design were lengthy, and it was not until April 3rd, 1773 that two artists began painting trial landscapes, and a third began to paint the border decorations on trial pieces.

These first samples were dinner plates and a few large flat serving dishes. They were decorated with enameled scenery in natural colors, and each piece was bordered with a pink rim and a green leaf garland. However, this colored decoration was dismissed by the thrifty Empress as too expensive, and the final order was for a service decorated in monochrome—scene, rim and garland to be painted in mulberry color. The only additional color was a bright green enamel frog, painted on a small shield incorporated into the garland design.

Now the work began in earnest.

Through 1773 and the first half of 1774, scenic views were gathered from all over Britain. These designs for the decoration of the service were obtained from many sources. Wedgwood and Bentley commissioned a number of artists to sketch specific scenes. Some free lance artists sketched scenes of interest and sold them to the firm. Paintings and etchings were bought for copying, and many landowners lent paintings of their estates. Finally a total of 1,244 views were gathered and ready for copying on the creamware. The views were described and numbered, so that a complete catalogue of the decorations could be compiled.

On June 8th, 1774, Wedgwood and Bentley announced in the *Public Advertiser* that the service was set out in their new showrooms in Greek Street, London, and that tickets were available on request at their office in Great Newport Street. All fashionable London flocked to the showrooms to see the service. Owners of famous houses came to see their homes pictured on the royal dinnerware. Queen Charlotte visited the showroom, too.

The display of this royal service definitely established Wedgwood and Bentley as the fashionable potters of the age. The records of the year 1774 are missing from the Wedgwood archives, so we can only speculate on the cost of the service. It is believed that the final price paid by the Empress was between three thousand and thirty-five hundred pounds sterling —a great deal of money for those halcyon days. However it still seems rather meagre reward for such an enormous undertaking.

As finally delivered, the Empress Catherine Service consisted of the following pieces:

DINNER SERVICE

Oval dishes from 11" to 19" long, 74; round dishes 11" to 14" in diameter, 56; oblong dishes and covers, 8; triangular dishes, 8; oval "sallerd" dishes, 4; round "sallerd" dishes, 4; sauce "turrines," 16; sauce boats, 8; sauce boat stands, 8; large oval turrines, 4; small oval turrines, 4; flat plates, 288; soups, 120; oval covered dishes from 12" to 19", 44; round covers, 18; spoons, 16.

DESSERT SERVICE

Monteiths, 4; glaciers, 4; ice pails, 4; dessert plates, 144; oval compotiers, 40; square compotiers, 12; round compotiers, 8; large compotiers, 4; oval twig baskets, 8; round twig baskets, 4; cream bowls, 8; ice cups, 24; spoons, 8.

After the Russian revolution, it was feared that this remarkable service had been destroyed. However, in 1954 a delegation of English Parliament Members visited Russia. On their return Colonel G.E.C. Wigg, M.P. for Dudley, was able to inform the Wedgwood Museum that a good part of the service is preserved and displayed to the public at the former Winter Palace in Leningrad.

—JOAN RANZENHOFER

This photograph, made through the glass of the case in the Winter Palace at Leningrad where pieces of the service are displayed, was taken by Col. G. E. C. Wigg, Member of Parliament for Dudley, during a visit to Russia in 1954. Shown are covered custard cups, (or ices), a plate, and bottom of a dessert tureen. The inscription on the tureen appears on the base of all larger pieces and reads "This Table and Dessert service, consisting of 952 Pieces, and ornamented, in Enamel, with 1244 real Views of Great-Britain, was made at Etruria in Staffordshire and Chelsea in Middlesex, in the years 1773/1774, at the Command of that illustrious Patroness of the Arts CATHERINE II, Empress of all the Russias, by Wedgwood & Bentley." Covered cup on the right is identified as view #1232 "Near Richmond, Surrey."

ANN'S ANTIQUE SHOP
160 State St., Presque Isle, Maine

Blue Willow ware dinner plates Hanley, Staffordshire, J&G Meakin impresses, 11, each $2.50.

Matching soup plates, 4, each $2.

Willow ware handles cups & saucers, 6, each $4.50.

Custard Glass vase, 3¾" high, fluted top, 5" diameter, trellis with grapes, some brown, marked N $6.

Brass hanging lamp, 14" white shade, pulls up & down $28.50.

Large silver-plated coffee pot, pat. by Jas. Stamson, 1854, extended 7 years, needs resilvering, small part of finial missing $8.50.

5-bottle silver-plated caster set, plain bottles $14.50.

Gone-with-the-wind lamp, ball shade $45.

Cased Glass dish, deep rose inside, white outside, amber edge, crimped and fluted top, insert for bride's basket $12.50.

Rose bowl, blue Milk Glass, old gold decor, 4 small feet $10.

Bone dishes, 6, Alfred Meakin England Mentone, each $1.25.

Matching butter chips, 8, each 50¢.

Butter dish, china with insert, light blue violets, J&G Meakin, England $3.50.

Chocolate cups and saucers, red roses, gold, Haviland, 2, each $4.50.

No C.O.D. Transportation extra.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Punch & Judy; Leap frog ..... write
Majolica plate, Cauliflower, 9" diameter $8.50
Old iron toy hook & ladder wagon, 2 drivers, 3 black horses, horses 6½" long, toy is 22" long over-all 40.00
Majolica teapot, Shell & Seaweed 55.00
Opalescent Sandwich glass cup plate, proof 25.00
Relish dish, 8x4¾", Moon & Star 3.50
6 salts, scalloped edges, Moon & Star, ea. 6.50
Golden Carnival glass vase, 10¼" high, flared top 3.00
Golden Carnival glass water set, pitcher & 6 tumblers, Grape, set 18.00
Colorful bowl, footed, 8½" dia., End of Day 9.50
Sampler, dated 1843, framed, 9x9", Catherine S. Reese, letters, numbers, etc. 14.50
Beautiful Millefiori goblet ...55.00
Blue cup plate, Oriental scene, marked "Adams" 25.00
Also have: Amberina, iron toys, Mary Gregory, Lutz, cruets, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield. N. J.
Postage extra. Excess refunded.

Lists: iron still banks; bottles & candy containers; bells; British Coronation items; historic glass; Milk Glass.

Royal Bayreuth: 6" Sunflower water pitcher $29.75. Creamers, ea. $12.75: alligator; duck-billed platypus; frog; speckled trout; also lobster $10.75; apple $9.50; tomato $6.75; 2 — 4" Sunbonnet Babies creamers, ea. $17.50.

Custard Glass: Chrysanthemum Sprig vinegar cruet $29.75; Winged Scrolls creamer $11.50 & butter top $4.75 . . . Caramel Slag: covered dolphin, 1 tiny nick $24.75; Cactus cruet, no stopper $14.75; spooner & 2 sugar bases, ea. $12.75.

Ironstone: 6 handleless cups & saucers, perfect, ea. $4.25; 1 Paneled Wheat creamer (Corn) $11.50; ea. $8.75: plain covered sugar bowl & 2—12" covered vegetable dishes; Cable & Ring (Meakin); Lily of the Valley (Corn) . . . Sauce dishes, ea. $2: 6—4½" plain Wedgwood; 5—5½" Johnson Bros., light scroll. Request Ironstone list.

Milk Glass, Blackberry pattern: covered butter dish $13.75; butter cover $4.75; sugar bases, ea. $8.50; Sunflower; Block & Fan butter tops; ea. $4.75: Loop; Paneled Daisy; Daisy; Basketweave.

Colored Glass. Vaseline Two Panel covered butter $16.50. Write.

Charles P. Gorely, Jr. of Weston, Mass., president and founder of The Wedgwood Club, with Mrs. Gorely, author of "Wedgwood" and many articles on 18th century arts and letters, present the Club's check to Mr. Milton E. Lord, Director of the Boston Public Library for the establishment of The Wedgwood Club 25th Anniversary Fund in memory of Mrs. Marcus A. Coolidge. Also presented was one of the replicas, especially made for The Wedgwood Club and personal to it, of an original Queen's Ware Monteith, ca. 1784, in the collection of Mr. and Mrs. Samuel B. Oster.

The Wedgwood Club's 25th Anniversary

THE Wedgwood Club, founded in 1933 by Mr. and Mrs. Charles P. Gorely, Jr. of Weston, Massachusetts, and now with a far-flung membership in thirty-four states and three foreign countries, marked its twenty-fifth anniversary in ways of lasting significance to all collectors of Wedgwood and other early ceramics.

In presenting to the Trustees of the Boston Public Library a check of $1,000 for the establishment of The Wedgwood Club 25th Anniversary Fund, in memory of Mrs. Marcus A. Coolidge, to be used for the purchase of rare books, manuscripts and other library material in the area of ceramics, the Club has made a major provision for continuation of research in the field. It has also set an inspiring example to other collector's organizations.

The selection of Queen's Ware as the subject of their 25th Anniversary Exhibition, held in the Fine Arts Gallery of the Boston Public Library in May 1958, brought to the front an important phase of Wedgwood's work largely overlooked by museums and collectors in favor of other bodies. No public exhibition of comparable size and scope had ever before been held, and over 25.000 people visited it.

Queen's Ware was Wedgwood's greatest and longest production. With it his fame was made, long before his blue and white Jasper appeared. It is somewhat surprising that more attention has not been paid Queen's Ware in this country, for 18th century advertisements in Boston and New York newspapers indicate quantities of it came to America in pre- and post-Revolutionary War years. By 1792 it was the standard for potters here, and the Philadelphia Society for the Encouragement of the Manufacturers and Useful Arts offered a prize valued at fifty dollars to the potter who could make a ware "approaching nearest to Queen's Ware".

Happily for Wedgwood students, this important exhibition is being permanently recorded in a commemorative Catalog of the Exhibition, soon to be released, with descriptive text and 116 illustrations portraying 18th century examples of finest quality, selected from collections of members of The Wedgwood Club, museums, and others. It will be the first book of its kind published in America exclusively devoted to Queen's Ware. More than a picture book, it will contain the latest findings in the field.

It's an interesting sidelight that the beautiful Boston Public Library building, designed in the Renaissance style by McKim, Mead and White, with its interior court, its grand staircase and walls of fine marbles, wears, high up in a frieze carved of stone, the names of great benefactors of mankind—John Hunter, the great 18th century surgeon, his brother William, the physician, James Watt, the inventor—and Josiah Wedgwood, the potter.

OXFORD ANTIQUES
Alice Schuler
7862 Oxford Ave. Fox Chase
Philadelphia 11, Pa.
PI lgrim 5-7881

Early Penna. walnut Queen Anne dining table. Extremely fine and gracefully shaped, cabriole legs and web feet. Beautifully arcaded cut-out ends, circa 1750-60. Size 48" wide, 52" open, entirely original as found, write or call.

Very good walnut Penna. Dutch cupboard, Chippendale period, champfered corners, glass doors, 6 lights, 34" wide, refinished $550.

Set 6 balloon back chairs, original yellow decoration, excellent $350.

Rare tiger maple Queen Anne low boy, cabriole legs, fan carving, remarkable condition and finest example of American cabinet work, 41" wide, circa 1740-60. Tiger maple corner cupboard, 1 door, 12 lights.

Lots of good pine, unusual cupboards, sinks, tables.

Pr. Sheffield hurricane lamps, original cut cranberry shades, silver worn enough to show copper underneath, giving a lovely patina, pair $185.

6 Wedgwood light blue Staffordshire 10½" plates, perfect (S/N GANESE) $5 each.

Rainbow Spatter covered sugar, red & green, some slight discoloration inside $55.

Gaudy Welch platter, very rich coloring, much copper, 13x18",$135.

Books About Wedgwood

THE WEDGWOOD collector need never complain for lack of reference and study material. Hundreds of books have been written about Wedgwood and Wedgwood wares during the past two centuries. Innumerable magazine articles, treatises, catalogues, and lectures have been printed. All books concerning English and European pottery and porcelain are generous with Wedgwood detail. Yet this many-faceted subject seems never exhausted. Each generation of Wedgwood students widens the scope of printed information, explores and interprets new areas. Many books, now out-of-print, can be found in public or private library collections, or through dealers in old and rare books. For the Wedgwood enthusiast, they are well worth seeking out for study along with current publications, purchasable today.

CURRENT BOOKS

Classical Wedgwood Designs, Macht.
The Portland Vase and the Wedgwood Copies, Mankowitz.
Wedgwood Ware, Honey.
Wedgwood, Mankowitz.
Old English Lustre, John.
Two Hundred Years of Wedgwood Marks, Smith.

OUT-OF-PRINT

Josiah Wedgwood and his Pottery, Burton, 1922.
Correspondence of Josiah Wedgwood, 1762–94 (3 vols.), Farrer.
Wedgwood, Gorely, 1950.
Wedgwood, Graham & Wedgwood, 1948.
The Makers of Black Basaltes, Grant, 1910.
The Wedgwoods: Ten Generations of Potters, Hower, 1932.
The Wedgwoods, Jewitt, 1865.
Notes of an Art Collector, Jonas, 1908.
The Life of Josiah Wedgwood, (2 vols.) Meteyard, 1865.
The Wedgwood Handbook, Meteyard, 1875.
Wedgwood and His Imitators, Moore, 1910.
Old Wedgwood, Rathbone, 1898.
Josiah Wedgwood, Smiles, 1894.
The Personal Life of Josiah Wedgwood, the Potter, Wedgwood.
The Imperial Russian Service, Williamson, 1909.

This sampling only hints at the scope of Wedgwood reference available. A fully detailed bibliography covering some 85 basic references will be furnished on request to this magazine.

ARTICLES IN SPINNING WHEEL
* indicates issue still available

March '58*—*Josiah Wedgwood, Button Maker*
April '58*—*Josiah Wedgwood, Button Maker* (Part II); *Early Wedgwood.*
May '58*—*Sadler and Green, Transfer Printing Pioneers; How Others Use Their Antiques* (Jewelry from Jasper shards).
Feb. '57*—*Western and Southern Views on Wedgwood Blue Plates*
Nov. '57—*The Longfellow Series*
May '56*—*Wedgwood Albany Views*
April '54—*Wedgwood Buttons*
Sept. '53—*Josiah Wedgwood Basaltes*
July '52*—*Historic Plates and Calendar Tiles, 1881–1901*
Nov. '47—*Continuity in Staffordshire*

MARUERITE LEANDER
5 Old Parish Road, Darien, Conn.
Oliver 5-9894

Amberina Daisy & Button ice cream tray, deep Fuchsia coloring $90.

2 ice cream plates to match above, each $32.50.

Large bulbous blue signed Steuben vase $68.

Large bulbous blue signed Durand vase $68.

Salt, pepper, vinegar bottle in Burmese, silver holder $85.

Bulbous pink to rose Mother-of-pearl Diamond Quilted water pitcher $100.

2 etched Three Face sauces, ea. $8.50.

N. Y. Armory, No. 3 Delaware St. April 13-18

W. Hartford, April 20-24

MARY D. LANDRIGAN
R.D. 2, OSWEGO, NEW YORK

Handsome pair colored bobeches, opalescent blue with crimped amber border, rare $15 the pair.

Small blown glass basket, pink cased with white on outside, clear glass handle $18.50.

Amber Diamond Quilted milk pitcher, perfect $15.

Amber pattern glass syrup jug, perfect $8.50.

Horn of Plenty spooner $4.50.

Fine Chinese brass bowl on teak stand, beautiful bell tone brass $15.

Pr. small arrowback chairs, plank seats, good rough condition $20 pair.

Large round glass dome, fine wood base, high almost 13", dia. almost 11", $15.

Collection of soft lead tin soldiers, mounted $2, on foot $1.

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Wedgwood creamer, blue Jasperware, white classical figures, white lining, 2½" high $10.50
Cranberry glass finger bowl & matching saucer, finest lead glass, crimped edges on both pieces, ground pontil 16.50
Wedgwood platter, white Royalstone, 14½" long, no design, has scalloped ends .. 4.75
Creamer & sugar, white with blue, Shell pattern, W. Adams & Co., scroll handles & scalloped tops on quaint oval shape 7.50
Delft scenic plate, for hanging, boats, windmill, etc., Villeroy & Boch 7.50

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Photos supplied on request.

Fryer's What Not Shop
Rte. 202, Bucks Co., Lahaska, Pa.

Items from our March and April issue ads will be available through April.

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

A fine stock of pattern glass.

Write for goblet list.

Shipping extra. Stamps please.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Purple Slag

Low, square vase on 4 feet, 2¾" wide, 3½" tall, picket fence, grape leaves, sawtooth rim $17.50.
Unusual shaped vase, 5¼" tall, 4¼" wide, 2 square vases fused together at corners, 4 sides decorated with stippling, 2 with ferns, 2 with cattails $17.50.
8" tall monument, design mainly ribbing, 3¾" square base gradually decreasing in size, reaching point at top, handsome veining and shading $45.
English 3½" tumbler sea horse $15.
Webb Cased Glass low round bowl, 7" wide, 4" deep, 6 bulbous panels, lining cream color, outside soft peach-pink entirely covered with webbing design, gold floral wreath and bee around outside, mark G.S.F. $85.

Transportation extra.

The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951
Laura Jennings Garrison

5 large buttons, "Sarah Lenox at Holland House" $5 each, or all for $22.50.
1 oval porcelain button, colored scene, man and woman seated by a stream, man playing banjo $7.50.
8 ribbed Bellflower pattern egg cups, used for juice, perfect, each $8, all for $50.
2 Amberina punch cups with handles, each $22.50.
Bisque boy, 5½" tall, golden curls, brim hat, knee britches, lovely coloring $8.50.
Several calendar plates, write.
Majolica pitcher, Sarreguemines, beautiful coloring, large face on front side $19.

We do not answer requests sent on post cards. Stamped addressed envelope please. Shipment extra.

ESTHER PAYNE, ANTIQUES
218 W. Genesee, Fayetteville, N. Y.

1. **Wedgwood Queen's ware 4 lazy susan dishes, form circle, white with aqua rim $16.50.**
2. **Wedgwood Pearlware large Ningpo soup tureen and ladle, cover expertly repaired $45.**
3. **Blue scenic Ironstone Landscape large handled covered dish, Wedgwood $17.50.**
4. **Blue Jasper covered tobacco jar, under rim chips repaired, classical figures $22.50.**
5. **7½" green Jasper jardiniere, Wedgwood, England, classical figures $28.50.**
6. **Dark blue Jasper Wedgwood England jam jar, classic figures $16.50; 3" covered bowl, 3½" dia., medallions of Washington & Franklin $25.**
7. **Glass bread plates, ea. $6: Dewdrop in Points; Stippled Cherry.**

Shipping extra. Stamp please.

Wedgwood mortar and pestle, white Jasper, mark printed in black is "Wedgwoods Best Composition", ca. 1800. After 1850, the mark "Best Composition" was impressed.

A Great Potter's Significant Contribution to Pharmacy, Chemistry and Medicine . . . .

The Wedgwood Mortar

by GEORGE GRIFFENHAGEN

Curator, Division of Medical Sciences, Smithsonian Institution

THE mortar and pestle is found among the earliest known artifacts of primitive man, dating back to the Stone Age. Since written history began, the association of mortars and pestles with the practice of pharmacy has been so intimate that they have become symbolic of the profession.

Stone carvings clearly show their use in well-defined form by the ancient Egyptians; the Bible indicates wide use by the Hebrews; the first real evidence of their use for pharmaceutical purposes appears in the early days of the Roman Empire.

The early mortars of the Islamic world were usually of bronze with elaborate carvings. The introduction of gunpowder into warfare undoubtedly played a contributing part in the rapid influx of metal mortars, for they were frequently cast in gun foundries.

As early as the 16th century considerable attention was given to the correct mortar to be employed for a given purpose. In 1639 Philbert Guibert described the following mortars as being "necessary to furnish an Apothecary". They included: ". . . a great Morter of Brasse weighing fifty or sixty pound or more, with a pestle of iron. A little Morter weighing five or six pound or more, with a pestle of iron. A middle sized morter of Marble, and a pestle of wood, and a stone morter with the same pestle."

The large contusion mortar was nearly always made of metal and stood on a solid wooden block in the apothecary shop. The huge pestle, three or more feet in length, was often suspended from a large wooden spring beam by a chain, and here the apprentice would spend hours pulverizing crude drugs.

The smaller counter mortar of the period was variously made of brass, copper, bronze, bell-metal, iron, marble, agate, or glass. The metal mortars were usually very ornamental in design and were often inscribed with the date of manufacture and the names or initials of the maker. Wooden mortars (particularly lignum vitae) were also occasionally employed by the pharmacist.

The greatest single step in the evolution of the mortar and pestle came just prior to 1780 through a friendship between Joseph Priestley, renowned English chemist, and the great English potter, Josiah Wedgwood. Priestley, realizing that the fine dust created by the constant friction of the metal pestle with the bowl of the mortar was a source of contamination, induced Wedgwood to make a mortar and pestle of his new "biscuit porcelain".

Wedgwood manufactured his first mortars, of an extremely hard vitreous stoneware body resistant to the strongest acids and corrosives, in 1779-80. He described them as "of various forms and sizes, from two to thirteen inches in diameter, outside measure

. . . made in hard porcelain No. 6—a material far superior to all those in common use".

In the Wedgwood and Bentley Catalogue of 1799 they were listed in Class XXI, with ink stands, paint-chests, and eye cups, and noted "The Mortars will be of great Use of Chymists, Experimental Philosophers and Apothecaries, as well as for Culinary Purposes; not being liable like metals or marble, to be corroded by Acids or any other Chemical Menstrum".

Mortars and pestles manufactured today by the Wedgwood firm are among the best available. However, through the years, the word "Wedgwood" applied to mortars, like "Wedgwood" applied to the color blue, has become a descriptive adjective, implying a type. Thus today's pharmacist purchasing a "Wedgwood mortar", is not necessarily buying one manufactured by the Wedgwood firm.

In this regard the spelling of the word may appear either as "Wedgwood" or "Wedgewood". The 1795 pharmaceutical catalog of Smith & Bartlett (Boston) lists "Wedgwood Mortars", and throughout the 19th century to the present, the spellings have been used interchangeably. When manufacture by the Wedgwood firm was to be emphasized, mortars were listed as "Wedgwood pat." as found in the pharmaceutical catalog of George W. Carpenter (Philadelphia 1834). Today, as throughout the 19th century, one firm (Armstrong Cork Co.) lists "Wedgwood Mortars", while another, (John M. Maris) lists "Wedgewood Mortars".

Present day Wedgwood-type mortars are available in sizes ranging from 2 ounces (described as number 0000) to 10 pints (described as number 12). The pestle is generally made of ceramic throughout, though the Wedgwood firm still offers a pestle which has a Wedgwood grinding head and a wooden handle. It would appear that most of today's American-made Wedgwood type mortars are actually made of a hard porcelain. Coors Porcelain Company of Golden, Colorado, manufactures a mortar described as "Wedgwood Type Coors U.S.A. Porcelain".

For almost two centuries now, the pharmaceutical mortar and pestle, almost exactly as Josiah Wedgwood designed it, has remained an essential tool in pharmacies. In the United States, forty State Boards and the National Association of Boards of Pharmacy require all pharmacies to have in possession from one to three sizes of "Wedgwood", or "Wedgewood", mortars.

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N. Y.

Light blue Jasper plaque, 3⅞ x 5¾" "Dame Nature & Children, Winter & Spring," Mettlach, exquisite $35. Miniature lamps, etc. *Stamps for lists. Shipping extra.*

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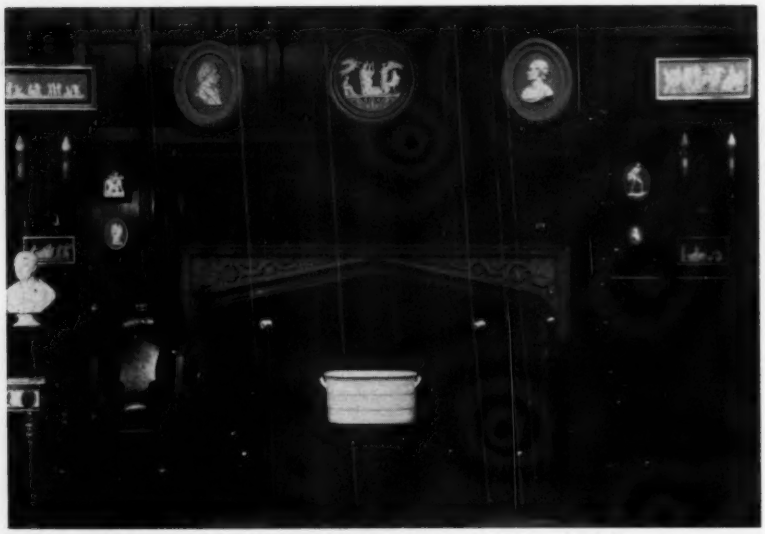
1. *Horn of Plenty*, every piece most brilliant gem quality flint: 8 goblets, ea. $15; 6 eggs, ea. $8.50; 6 small wines, ea. $22.50; covered butter $27.50; 8, 4½" sauces, ea. $3.50; 8 tiny honeys, ea. $3; celery $37.50; also compotes; also pair large punch bowls; also pair unique unlisted large oval compotes, tall standard; extremely rare small size creamer; lamps; several colored pieces.

2. Send 50¢ for *"The Bargain Counter"*; send $1.00 for *"Comprehensive Satin Glass List"*, deductible from first order.



Wedgwood plaques above the fireplace in the Buten Museum's Gallery A represent Joseph Priestly, left; Apotheosis of Homer, designed by John Flaxman, center; and Sir Isaac Newton, right. To the left is a Parian bust of G. Stephenson; before fireplace, a Queen's Ware foot bath.

In Gallery E of Buten Museum are shown unusually useful Queen's Ware exhibits," molds, strainers, sick feeders, spout cups, warmers, etc. The bust of Minerva, bottom right, is of colored Queen's Ware.

Blue and white Jasper plaque made for and presented to the Buten Museum by Josiah Wedgwood, Chairman of Josiah Wedgwood & Sons.

Wedgwood Collections

In American Museums

THE BUTEN Museum of Wedgwood in Merion, Pennsylvania, contains one of the most diversified Wedgwood collections in the world, including as it does pieces from all periods of Wedgwood history and in all the various compositions used. More than 3500 items are on display.

The Buten Museum, embracing the personal collection of Mr. and Mrs. Harry M. Buten, came about from their desire to share their collection with others and to preserve it in a permanent place where it could be seen and enjoyed by the public. A non-profit corporation was organized in 1957, whereby the collection and the Buten home where it is displayed will eventually be held in trust for future generations.

Galleries are open from 2 to 5 P. M. on Tuesdays, Wednesdays, and Thursdays, October through May. Gallery talks at 2 P. M. Admission free.

In Other Museums

While examples of Wedgwood are certain to be found in any museum where ceramics are displayed, outstanding Wedgwood collections in this country are located at the following museums:

Museum of Fine Arts, Boston, Mass.
Brooklyn Museum, Brooklyn, N. Y.
Fogg Art Museum, Cambridge, Mass.
Art Institute of Chicago, Chicago, Ill.
William Rockhill Nelson Gallery of Art, Kansas City, Mo.
Metropolitan Museum of Art, New York.
Philadelphia Museum of Art, Philadelphia, Penna.

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Circa 1790
Pair oval bowls and platters, Basketweave with one row of openwork around edge.
Platters 8½x10"
Bowls 7¼x8⅞"
One item marked Wedgwood Etruria, others only Wedgwood.
The pair $60.00
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Santa Barbara, California

HELEN SONDERLICK
ANTIQUES
Hampshire, Illinois
Early American Glass
Blown 18th Century, Blown Three Mold, Lacy Sandwich and Flint Pattern Glass.

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Desert rattlesnake rattles, $1.00 ea.
Canadian Indian arrowheads, 5 for $1.00.
American Indian arrowheads, 5 for $1.00.
COLLIE HOUSSE
Box 514, G.P.O. WESTWOOD, N. J.

ROSE ETTER
Norton Rd., Broad Brook, Conn.
ROYAL BAYREUTH, Scenic Tapestry: tobacco jar, cows in field $35; 7" vase, deer crossing stream $19.50; Pr. 3½" companion vases, castle & mts. $25; tumbler $12.

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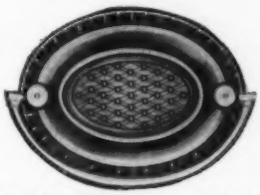
See Special Subscription Order Form on Page 17



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Ribbon tray, 9x13" 15.00
Ribbon handled sauce 3.50
Pleat & Panel open compote 15.00
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Unusual doll post cards, ready for mailing, $1.75 doz. Also 8x10" pictures $1 each postpaid.
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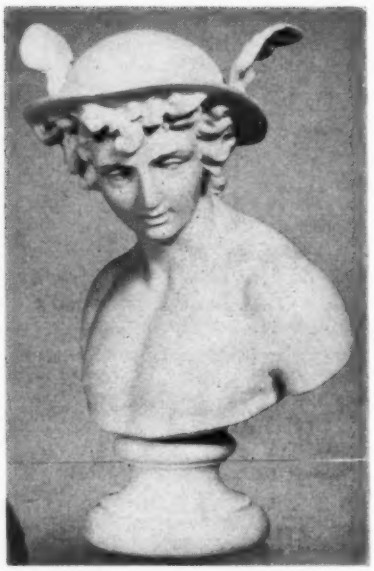
Mercury

in Solid White Jasper



THIS solid white Jasper bust of Mercury, from the Wedgwood collection of Mrs. Jean Chapman of Philadelphia, Pennsylvania, is 11½ inches high to the wing tip, and is impressed "Wedgwood" only. It is one of a series of gods, originally modeled by John Flaxman. Others in the series represent Neptune, Triton, Polyphemus, Morpheus, Ceres, Ganymede, Bacchus, Faun, Apollo, and Venus. They range in height from three to twenty-four inches, and were made in various wares—all white biscuit, caneware, Rosso Antico, and most popular at the time, black basalte. Because of the limited production, busts in all sizes and bodies are "rare" finds today.

To determine the age of her Mercury, Mrs. Chapman consulted Mr. Charles B. Smith, a Philadelphia dealer who handles antique Wedgwood exclusively (see Wedgwood and His Imitators, page 38), and who has devoted many years to the study of his speciality. Comparison of the body material under "black light" with pieces of known age showed it to have been made in the Victorian period, circa 1850.

Long a collector of Wedgwood, Mrs. Chapman offers several hints to the fresh and unwary traveller down the lovely Wedgwood road.

1. Avoid unmarked items unless they can be authenticated as genuine Wedgwood by visual comparison with marked pieces, such as parts of a tea or dinner service. Genuine Wedgwood is never spelled with an extra "e" (Wedgewood), nor is it marked "Wedgwood & Co. (Ltd)." An underglaze mark containing a unicorn or similar figure, surrounded by flowing ribbons is also not a genuine Wedgwood mark.

2. Know your dealer. Though unscrupulous or ignorant dealers are few and far between, most Wedgwood collectors have been gulled by at least one piece of psuedo Jasper. There has been noted more frequently of late a deliberate grinding out of the "England" or "Made in England" to make late pieces appear early. The "grind" marks are usually visible to the naked eye if one will take the time to inspect the pieces carefully.

3. Study your subject. Many times when making a purchase, a collector must depend on his own knowledge and familiarity with the output of various periods. The publicity resulting from the celebration of this 200th year of continuous manufacture of Wedgwood products will undoubtedly uncover (or conveniently discover) every item that could possibly be passed off as ancient Wedgwood. This is a time to remember the Latin phrase "Caveat Emptor"—let the buyer beware. A thorough knowledge of your subject is your best protection.

* * *

John Flaxman

JOHN FLAXMAN, the first professor of sculpture at the Royal Academy of Art, is best remembered for his association with Wedgwood for whom he was engaged as an artist about 1781. Yet when he died in 1826, his contemporaries regarded him as "the greatest of modern sculptors", and considered his work for Wedgwood competent but somewhat dull in comparison with his "real" works. His statues of Burns and of Kemble are in Westminster Abbey. Some of his models, originally found in his studio, were fixed in the central dome of the Flaxman Gallery at King's College, Durham University, in 1851. Shown is the Jasper medallion he modelled, portraying Mrs. Wedgwood.

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Amber vase, applied blue lizard. Lacy edge Milk Glass sauces, scarce. Tawny amber cameo jug, signed Galle & also Telt. Croesus with gold tumblers: amethyst $18.50; green $16.50. Green & gold Delaware: celery; tumbler; ea. $10. Gorgeous brilliant amethyst cracker jar. Frosted Lion: open compote 8 x 7½"; celery; both $30. *Stamps.*

Wants welcomed. Carriage extra.

Wedgewood - Impressed

1 match box, 2x3¾", blue with Jasper mythological group, perfect $35.

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Cranberry jewel cut enameled Panel vase $35.
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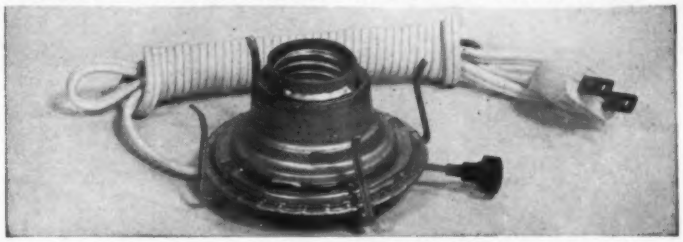

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Doll, French fashion, pretty, undressed $115. Boy bisque, closed mouth, head, 13½", $21. Cranberry ring tree $15. Limoges inkwell. violet & gold $8. *Shipping extra.*

Lukens Antique Club

Industry Sponsored

by EDWIN C. WATSON

Mr. and Mrs. William D. Taylor exhibit their collection of Wedgwood to fellow members of the Lukens Antique Club.

AT THE Lukens Steel Company, in Coatesville, Chester County, Pennsylvania, where much of the nation's wide and heavy steel plate is produced, employee activities are guided by the Lukens Athletic Association. Although concerned mainly with athletics, this employee-managed group also promotes other extra extra-curricular doings.

Chester County is an early and historic section, and sooner or later, almost everyone who lives there develops a deep awareness of things historical — and of antiques. Recognizing this common denominator of interest, the Athletic Association, in 1955, turned its attention to the organization of an antiques study club. The resulting Lukens Antique Club, with a purpose of acquainting its members with all types of antiques, now boasts some forty members. Monthly meetings are held; there are no dues. Membership is open to all active or retired Lukens employees and their immediate families.

A cross section of the company's working force belongs to the club, for members consist of both plant and office employees. The president this year is J. Arthur Ferron, a Lukens yardman, known for his outstanding collection of antique clocks. Vice-president is Mrs. Blanche Eastburn, a part-time telephone operator at the company. Joseph D. Ruffer, a planning engineer, is secretary.

In arranging programs, the club takes advantage of resources close at hand, and finds frequent field trips rewarding. Last year the club visited a nearby quality antiques shop, a manufacturer of antique reproductions, and various museums in and about the Philadelphia area. For a special evening program, Dr. Arthur Jones, president of the Chester County Historical Society, was guest speaker.

From time to time meetings are held in various homes, where personal collections are displayed and explained by the host. At one such meeting, recently held at the home of Mr. William D. Taylor, manager of the Industrial Engineering Division at Lukens, informal pictures of the group were taken. The Taylors are shown above with a portion of their Wedgwood collection—the subject of the evening's discussion.

J. Arthur Ferron, president of the Lukens Antique Club, and Lukens welder Paul S. Beideman look over an oak knife polishing box. The polish, a mixture of wood ashes and lye, was placed in lid end of box; knives rested on slanted portion for polishing.

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Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

Out-of-print books, pamphlets on antiques, hobbies, practically anything printed since the Gutenberg Bible. International search service. Prompt reply. **Walter Giese, 8348 West Side Ave., Jersey City 6, New Jersey.** my

Individual has old books: school, children, etc. Write wants and stamp please. **Mrs. L. Poppenheimer, 5658 Normandy, Memphis, Tennessee.** my

Books for cooks, bargain catalog of 1470 out-of-print titles. Send 25¢. **Bob Brown, 37 West 8th St., New York 11, New York.** my

Out-of-print Wedgwood reference books. Send for list. **American Library Service, 353 West 48th St., New York 36, N. Y.** my

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Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** my

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Button Handbook $3.50. Supplement I to Handbook $1.50. Supplement II and Index $2.25. Supplement III with Index $3. All four books ordered at one time $9. **J. C. Nichols, 318 S. Albany St., Ithaca, N. Y.** jr

China: Pottery & Porcelain

If interested in collecting commemorative church plates, will trade plates. Please contact: **Sydney Levengood, 729 W. Poplar St., York, Pennsylvania.** jl

Danish Christmas plates, beginning at $7.50; Easter plaques $7.50; Jubilee $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

Etruscan Shell and Seaweed: platter, some wear $14.50; extra large pitcher $30; 6 butter pats $40; bowl, 8½", edge slightly rough $18.50. **Ardelle Taylor, Main St., Eliot, Maine.** my

Tea Leaf: 4 cups, saucers $11 each; gravy tureen with ladle $15; gravy boat, chip $3; 4—9" plates $1 each; covered butter $10. Cartage extra. Stamps with checks and inquiries. **Helen's, 2206 S. Minnesota Ave., Sioux Falls, South Dakota.** my

My late husband's entire collection of Tea Leaf including cups and saucers, perfect condition, priced for resale. Write, stamp please. **Ruby O. Galbraith, 1800—48 Ave. North, St. Petersburg 14, Florida.** my

For old English pottery and other antiques by post, ask **David Clarke, Twin Trees, 71 New North Road, Huddersfield, England.** my

If you are interested in receiving small regular consignments of antique china, write: **J. Clough, 70 South Parade, Cleckheaton, England, stating your wants.** jl

RC and B&G Christmas plates. Bowl, mottled 8 sides, butterfly decorations, gold wash inside, mark Wedgwood England $15. Covered box, 3¾x2x1" classic figures, blue and white, Wedgwood, England $12.50. Jardiniere, 6", bulbous, blue and white Wedgwood $30. Pitcher, dark blue with classic figures, grape border, twisted handle, 4", Wedgwood $14. Another like above except 7" Wedgwood England $25. Pale blue and white bulbous pitcher, 8", Wedgwood England $38. **Ida Thomson, 79 Southwell, Wethersfield, Connecticut.** my

Coins

Coins for the collectors. United States and foreign. Free list for 4¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** jn

Dolls

Dolls for collectors are available by mail. Foreign provincial types, choice antiques, varied to please beginners or experienced buyers Free descriptions. Write: **Kimport Dolls, Box 495, Independence, Missouri.** jl

Wax or papier-mache dolls expertly restored to original beauty. Antique and modern doll hospital supplies. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** jn

Antique dolls, doll hospital supplies. Stamp for lists. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** oc9

Old American Bisque Fulper doll heads. Send self-addressed stamped envelope for reply. **Mrs. Ruth Ricker, R.D. 1, Box 349, Whitehouse Station, New Jersey.** ag

Old dolls for sale. Photos 25¢. China arms and legs for repairs, sawdust bodies made to order, stamp for price list. **Mrs. Enochs Dolls, P. O. Box 5072, Gulfport, Florida.** oc

Firearms & Weapons

Selling hundreds of my collection of powder flasks. Have illustrated list. Send 25¢. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

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Wholesale furniture. Write for free dealers lists. Early American, Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock. ½ mi. So. of U.S. Route 22. **Deaven Antique Shop, Main St., Jonestown, Pa.** jl

Glassware

This is a small ad but we have the most complete collection of antique Cut Glass in the U. S. List for stamp. Bi-monthly list $1 for 6 months. **Dorothy T. Pearson, 1760 East 33rd St., Brooklyn 34, New York. Phone Dewey 9-4611.** jl

Pattern glass my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Covered butters: K 1-116 Gothic Windows $6; Louisiana $7.50; Feather Finecut $7.50; Bull's-Eye, Lee Vict. 47, edge nick $8; Feather Doric $8; late Butterfly, Lee Vict. 28, $8.50; Pointed Jewel or Spearpoint $8.50; Daisy & Button Narcissus $9; Crystal Wedding, corner rough $9; Daisy, Lee 44, $10; Daisy & Button X Bar $10; square Block & Star or Valencia Waffle $12.50; Daisy & Button, Lee pl. 169, lower $12.50; Classic, open foot $20. **Brown's Antiques, 44 Main, Addison, New York.** my

Blue Tokyo; Priscilla; Festoon; Checkerboard; Delaware; Lacy Floral. Buy, sell, lids, bases. Wanted: clear Button Arches butter base, sugar lid. **Myrtle Burger, Washington, Missouri.** my

Milk Glass: emerging chick on basket; cat on rib base; owl jar; bull head mustard; American hen; Uncle Sam; mule ear rabbit; shell paperweight; flying fish salt; 3 lamps; 2 Purple Slag platters; lacy dated cat; 8 hens, white and color combinations; white dog; chick on sleigh; Three Owl and Three Kitten plates, write for price and description. Stamp please. Pattern glass: bread trays, Flower Pot $7.50; dated Continental Congress $12.50. 3-knob 1000 Eye creamer and covered sugar $42 for set. Celeries: Portland Tree of Life $7; Tulip Variant $7.50. Sandwich Dickinson compote $17.50, under rim chips. Avon covered butter $6. Lattice water pitcher $6.50. Chilson flint spillholder $40. Hallmarked pair 6" pewter candleholders $27.50. **Betty Gorman Kaye, 158 Maple Avenue, Metuchen, New Jersey.** my

Adonis celery vase $4.50. Frosted Eagle spooner $3. Stippled Ivy open sugar $3.50. Diamond Medallion spooner $3. Pleat and Panel salt shaker, no top $3. 6 Clover sauces, ruby and clear, each $3.50. 5 Grape Festoon with Shield honeys, each $1.50. **Harold Hungerford, 3334 Columbus, Detroit 6, Michigan.** my

Roman Rosette butter $7. Large clear Dakota covered compote $12. Cupid & Venus celery $9.50. Wines: Cut Log $3; Canadian $6.50; Chain $3. Nailhead sugar $6.50. Write wants. Postage extra. **Edna Hiestand, Route 2, Coopersburg, Penna.** my

2 Tulip with Sawtooth celeries $12.50 each. Sawtooth spooner $5. Tall Cut Log covered compote $15. Cut Glass creamer $5. 2 Bird and Strawberry relishes $5 each. Epergne, green crackle glass $30. Epergne, white Satin Glass with violet edges $30. Clear covered glass hen, eyes missing, small chip on base and tail $10. Amber witch ball $6. Purple Slag handled sauce $12. Postage extra. No stamp, no reply. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** my

Amethyst pitcher, melon-shaped, ruffled top, 9½" tall $15. Compotes: Paneled Thistle $6; King's Crown $7.50; Jersey Swirl $8.50. Celeries: Paneled Forget-me-not $7.50; Sheraton $5; Hummingbird $6; Colonial flint $10; Fishscale $6; 6 King's Crown wines $2.50 each. Other pressed glass, write. Postage extra. **Helen Bensing, 100 Oley St., Reading, Pennsylvania.** my

Overlay blue sugar shaker $9.50. White basket, amber edge $10. Pleat and Panel covered compote $12. White Milk Glass plates: 2 cats $5 each; Wheat, yacht & anchor $3 each; black 6" square "S" $6.50. Bracket lamp $6.50. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** my

Glass hats for collectors. Free blown, molded, pressed, all colors. Large, small, oddities, crudities. **Robert Brooks, Box 63, Swarthmore, Pennsylvania.** my

Private collection sale. Signed Jack-in-the-Pulpit Quezal vase, gorgeous coloring, 7½" tall, top flare 5½", $32.50. Actress covered sugar $22.50; covered compote, 8x13", $32.50. Westward-Ho covered compote, 6 11½", $42.50. Milk Glass Hercules closed, scalloped edge compote $35. Milk Glass pointed Hobnail, 4 rows on bases and lids, covered butter $15; covered sugar $12.50; creamer $12.50; spooner $10, $45 for set. Pair ribbed (Millard) covered sugar bowls $8.50 each. 5 Milk Glass Wild Rose tumblers, waffle background, blue band $8 each. Pink Slag Florette salt shaker, original top $8.50. All items proof. Transportation extra. Hundreds of items, write. Stamped envelope for reply. **L. Kring, 3215 N. Washington Road, Fort Wayne, Indiana.** my

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Ada W. Morrison, N. Main St., Angola, New York. Gold thimble, size 9, heavy and attractive $7.50. Genuine sapphire unmounted stone, engraved Masonic emblem $6. Jade charm, gold $5. Old quaint gold-filled set with oval felspar stone $6.50. Miniature on porcelain, lady, plumed hat, gold-filled $5.50. Aquamarine ring, green block inlay in mount $15. Gold stone ring, flower inlays $12. my

Miscellaneous

Ironstone china specialists. Listing hundreds of items. Stamp. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** sp

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Pattern glass, china, Ironstone, lamps. Collectors write wants, stamp please. Dealers-list for stamp. **Hill's Antiques, Harrington, Delaware.** jn

Authentic Pennsylvania Dutch design hex signs for indoor or outdoor use. For details write: **Florence Plock, Box 46, Lahaska, Pennsylvania.** my

Large size Log Cabin covered compote with two or three minor defects which do not show $25. Moon & Star covered butter $15. Three Face covered sugar $30. Wildflower covered sugar $6. Daisy & Button with X-Bar covered sugar $6.50. Ball & Swirl tall tankard water pitcher $5. Dewdrop with Star 7¼" plate $4.50. Blue Spodes Tower 10½" plate $6. 9 perfect white Ironstone bone dishes, set $10. White Ironstone gravy boat $5. 6 dark purple Carnival sauces $18. Perfect Rayo lamp with original green and white shade, just as found $8.50. Everything authentic and guaranteed to please. Shipping extra. **V. L. Roberts, Spring Valley, Minnesota.** my

Imported 13" Churchwarden clay pipes. Also hand cut quill pens. Write for wholesale information. **The Tinker Shop, 142 W. Main St., Milford, Connecticut.** jl

Rare Wedgwood pitcher $45. Tea Leaf, Anthony Shaw & Sons covered gravy tureen with ladle, matching $30. Maple Leaf, vaseline 10" platter. Miniature walnut blanket chest. Stamp please for reply. **C. V. R. Lyman, 287 Benita Ave., Youngstown 4, Ohio.** my

Miniature bride's basket, silver frame, opal-pink Diamond pattern, rare $18.50. Pale pink 12" vase, applied shell feet, encrusted gold scrolls, enameling $17.50. Green Croesus toothpick, gold $16. Collector's 1¾" cameo brooch, gold rope frame, Darling, 80, lower left $22.50. Gold chain necklace, cameo and black enameled pendant, Darling, 130, $16.50. Ladies gold hunting case watch, Elgin, runs perfectly $12.75. Amber Daisy Button hat $4.75. Blue slim Finecut slipper $6. Miniature Bull's-Eye lamp, original chimney $7.50. Amber fish bottle $2.75. Rare peach glass carafe, opal stripes $9.50. Rare 13½" folding album stand, inlaid pearl flowers $8.75. Ladies writing box, walnut, excellent condition, refinished $12.50. Postage. Everything guaranteed. **Simmons, 537 N. Weller, Ottumwa, Iowa.** my

6 Theo. Haviland bone dishes, pink flowers, green foliage $15. 6 Flow Blue 6" plates, Mikado $15. Water pitchers: sapphire blue Spanish Lace $22.50; amethyst Inverted Thumbprint, clear reeded handle $22.50. 6 German hand painted 5½" plates $10. 8 beautiful Limoges 7" plates, each has different flower, set $24. Hand painted tobacco set, jar, match holder, ash tray and tray, signed L. Shafer $22.50. Hand painted creamer and sugar, blue forget-me-nots $12; same, nut dish $3. Pavonia covered compote, 16" high, 9½" across $25. Miniature set of creamer, sugar, spooner and butter, Waffle pattern $17.50; another set, Tulip pattern $17.50; also punch bowl and 5 cups, Tulip pattern $15. Shimmering Star: 2 sauces $4.50 each; 7" bowl $8. Moon & Star 10" cake-stand $12.50. Spooners: 2 Baltimore Pear $7.50 each; Frosted Circle, plain $6.50; Cat's Eye & Fan $5; Stippled Cherry $7.50; Beveled Diagonal Block $6. Postage extra. **Gladys McCarney, 444 S. Franklin, Hanover, Penna.** my

R. T. Matthews, Glenelg, Md. Glass candy containers, glass cup plates, goblets, iron still banks, sanders. Write for lists or wants. mv

Tea Leaf, white Ironstone, amethyst, cranberry epergne, Haviland, blue Milk Glass. **Scioto Trail Antique Shop, Box 422, Lucasville, Ohio.** my

Mina M. Hollowell, 1737 E. McMillan St., Cincinnati 6, Ohio. 1 rare blue opal 1000 Eye celery $27. 1 low footed Canadian open compote, 7x4½", $6. 1 large Victoria Carlsbad Austria chocolate pot, green top and bottom, many flowers, beautiful colors and much gold, imposing gold handle and finial, simply beautiful $8. Allow for insurance and shipping. Stamped envelope for reply. mv

Pair large black Milk Glass hats, metal brims $15. Bennington items: creamer $4.50; ring tree $3.50; large cup, inside compartment $6. Toby pitcher $7.50. Wedgwood large pitcher, blue on white, Tennyson, transfer photograph $15. Cobbler's small, hard wood molds $1.50 each. Transportation extra. **Bodain's Barn, Box 8, Pompton Lakes, New Jersey.** my

20 old tiles, mulberry color, 5¼", different designs $2 each. **Dorothea Hensel, 215 S. Columbus Ave., Mt. Vernon, New York.** mv

Florence M. Alexander, 606 California St., Newtonville, Mass. I am selling my antiques by mail at low prices. List for stamp. jn

Pale amber Thumbprint celery $15, and small swirled bowl $7.50. Trinket box, old Staffordshire, beautiful $35. Pair large Adams dish lids, light blue Bella Isolde $5 each. Pomona handled sugar bowl, square top, authentic $25. **Collector, Box 45, Hesperia, California.** my

Amberina punch cup $25. Vaseline bird with cherry toothpick $8. Silver pickle caster, stand with cover $15. Tulip celery vase $17.50. 10" open stemmed compote, Jacob's Ladder $12. Jack in the Pulpit vase $15. Paneled Iris wine $2.25. Bent Buckle sauce $2.50. Ball and Swirl mug $3.75. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** mv

Jasperware wall plaque, 9", marked 3036-31, dark green background, white figure of lovely girl carrying sheaf of wheat $8.50. Limoges French 9" coupe plate, scalloped edge, elaborate border, 1¼" embossed design of coin gold $4.25. Bon-bon, GDA French, 5¾", stippled gold border and handle $2.50. Lustre plate, 7¾", Bavaria, light yellow Lustre with design of tea leaves in copper lustre, broad rim of coin gold $3.25. Belleek vase, 4⅝" cylindrical shape, painted in raised enamels, conventional design $4. Small candlesticks, 3" tall, triangular base, pair $1. 6 souvenir spoons from World's Columbian Exposition 1892, $7.25. Belt buckle, made of 2 commemorative coins from Jamestown Exposition $1.75. **Mrs. Louis A. Katzenberger, 4019 Kathland Ave., Baltimore 7, Maryland.** my

Braeburn View, Colgate, Wisconsin. Stamp for requests. Collectors lists of following only: calendar plates, trivets, souvenir spoons, toothpicks, pattern glass spoonholders, wines, sauce dishes, celeries. jn

Collection of Wedgwood including creamware. Pair Pigeon Blood Cloisonne vases. Crewel embroidery. Rare rose-amber pitcher. Rare Majolica plate, applied moss, lizards, frogs, butterflies. **F. Egley, 3195 Kalmia, San Diego 4, California.** my

Grace L. Jenkins, 56 W. Main, Dover-Foxcroft, Maine. Caramel Slag butter, sugar, creamer, spooner $50. Toddy plates, 1 amber, green Cane pattern, each $5. Rose in Snow relish, amber $10. Westward-Ho compote, 7", $50. Ruby Thumbprint sauce dishes, goblets, creamers, tumblers, other pieces, write wants. Shell & Seaweed Majolica marked Etruscan. Lift top pine commodes. my

8" blue plate, man plowing, Austria $5. Bavaria plate, fruit design $10; fruit bowl, 5-leaf Clover design $5, small chip one foot. Caramel candle holder $3.50 pair. Old silver tea strainer, wooden handle $4. Write wants. **Jack O. Burchard, Box 31, Onekoma, Michigan.** my

Post cards: European cathedrals, U. S. views and greetings, write. Rare full length newspaper picture, Wm. McKinley as 2nd Lt. $7. Ornate silver flask $10. 3 coin teaspoons, 1 needs repair $6. Copper Dutch footwarmer, 28" long, burnished $30. Postage extra. **Box BA-MY 9, c/o Spinning Wheel, Taneytown, Maryland.** my

Wedgwood biscuit jar, blue and white, mark Wedgwood only $32.50. Silver epergne, 5 lilies $29.50. Silver Sandwich or serving stand, takes 3 plates $16.50. Silver-plated roll top butter $15. Pewter Kayzerzinn inkwell $6.75. Pewter coffee urn $26.50. Quimper wall pocket, bag pipes shape $13.50. Loop and Dart covered compote $8.50. **Marshall's Antiques, Springdale, Pennsylvania.** my

9" Wedgwood blue commemorative plates $5 each: Mount Vernon; Pilgrim's Landing; Birth of Flag; Signing Declaration; Independence Hall, Philadelphia. Black Basalt Wedgwood sugar base $6. Superb Haviland fish set, much gold, 23" platter, 8—9" plates, matching pairs $95. Sapphire blue Two Panel handled deep tray $15. Green Mary Gregory trinket, boy blowing bubbles, brass hinges, domed lid $25. Pink Cased Glass peg lamp, base, no burner $9.50. Lacy Sandwich Bull's-Eye honey $6. 2 Oriental pattern blue cups and saucers $4.50 each. **Helen Ehrenwald, Pocomoke, Maryland.** my

Cut Glass compote, swirl stem, 8" tall $10. Limoges hand painted chocolate pot and 4 cups and saucers, much gold $17.50. Milk Glass hand dish $6. Limoges bread dish, rose, green and gold $8. Large Bennington game pitcher, small skillful repair on spout $20. Opalescent Hobnail celery, Lee 84, $18.50. 1000 Eye string holder $15. Small Sandwich salt $3. Horn of Plenty honey dish $3.75. 2 pair harness buttons made into buckles, gold background $5 pair. Small blue Canton tureen, perfect $20. Jackfield cow creamer. Postage extra. **Mrs. H. C. Rosenfeld, 1142 E. South St., South Bend 15, Indiana.** mv

Limoges Elite Works 10 cups and saucers, yellow rosebuds $5 set. Butter chins $2 each: Rosenthal: TV: Gaudy Dutch, others. 2 china tea tiles $4 each. Postage extra. Calendar plates, milk, colored and pattern glass. Flow Blue. Stamp for list. **Country Cottage Antiques, Ancram, New York.** mv

Frankfort Antiques show and sale sponsored by dealers, Oct. 9-10-11, 1959. Wedgwood dinner plate, Hollyhock pattern. Jasper blue hair receiver, white cupids $9. Rare pewter tablespoons. Currier Ives reprints 25¢ each. Postage extra. **Rohrbaugh Antiques, Bringhurst, Indiana.** mv

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Pomona finger bowl $16.50. Pair coin silver tablespoons $5.75. Blue Cameo pattern mug $6.75. Bennett Pottery Naval pitcher $12.50. Cogger paper doll, 8 costumes $8.50. 5 decoys, glass eyes $8.50 each. Ivory netsuke $8.75. mv

Paneled Zipper water pitcher, has rare pink flashed top $8.50. Maiden's Blush, Lee Vict. tumblers, 4, each $3. Pair blown amethyst candlesticks, 10½" high, silver bobeches, handsome, old $15. Royal Bayreuth covered tomato on leaf dish $5. Cased Satin Glass creamer and sugar, open, raised flower decor, silver handles and rims, on silver carrying tray, newly plated $16. Postage extra. **Anne P. Houghmaster, 539 Second Avenue, North Troy, New York.** mv

Large gold leaf or walnut frames, lamps, clocks, china, glass. **Thompson's, 3901 Harrison Ave., Butte, Montana.** my

Gorgeous 17" Cut Glass platter $50. Porcelain Capo-di-monte 11" handled covered urn, before 1800, beautiful colorful relief piece, figures allegorical scene all round bulbous area, 2 breaks repaired by professional, do not show $45. Scrimshaw sperm whale 6" tooth, lady riding side saddle in color, beautiful work $45. Paul Revere pierced lantern, nice one $12.50. Transportation extra. **Old Curiosity Shop, 194A St. John St., Portland, Maine.** my

Northwood Grape lemonade set, pitcher and 8 tumblers, all marked N, perfect. Pewter caster with 5 blown Bellflower inserts, oil, vinegar, mustard, salt, pepper each, above set $35. Large collection Frosted Hidalgo, write wants. **Margaret Rocle, Echo Hill Farm, Ramona, Calif.** my

German pottery, pig gentlemen bottles $10 each: 1. with pipe and gun; 2. bowling ball in hand. Signed Galle Cameo vases: 1. 7¾" tall, gray background, red leaves, flowers $26.50; 2. scenic 6½" tall, lavender waterfall, massed trees in brown $30, others, write. Paneled Crystal combination perfume, smelling salts, 5" long, metal caps: 1. ruby $9.25; 2. green $8.75; 3. cobalt blue $8.75. 2 marked Wavecrest boxes, write. Exquisite enamel decorated hinged glass boxes about 2" diameter $12 each: 1. cobalt blue; 2. sapphire blue; 3. olive green; 4. honey amber. Unmarked Steuben vase, 4⅞" tall, pearly lustre outside, watermelon pink and gold inside $18.75; matching footed sherbet $10. Oblong blue scenic china inkwell, Cauldon, England, pen rack, 1 glaze chip on cover $11.50. Naughty Bisque ash tray $8.75. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** my

Pair of nice brass wall candleholders $15. Carafe in the Swirl pattern $5. Bennington door knobs, set $2.50. Old store bell on coiled spring, keeps ringing after door is open $10. **Mary E. West, Franktown, Virginia.** my

Ross Trump, 217 N. Court St., Medina, Ohio. Pleat & Panel large cake-stand $11.75; celery $7. 4 Dakota wines, unetched $4 each. Occupational shaving mug, locomotive, perfect $38. Four Post bread tray $7.50; large covered compote $12.50. Cable covered sugar $18.75. 8 Frosted Leaf sauces, edges rough $20 lot. Grasshopper large covered compote $12.75. Log Cabin spooner $2. Candlewick sugar lid $3.25. Jewel & Dewdrop large mugs $4.75 each. Transportation extra. my

Royal Bayreuth pitcher in shades of brown, nice one $6. Crows Foot pattern glass cake-stand $8.75. Water pitchers: Shell & Jewel and Dahlias, each $7.75. Large size Milk Glass hand painted Easter egg $3.75. 4 lovely Shell & Tassel sauces, each $2.75. Amber 1000 Eye 10" square plate $8.50. China hairpin holder with delicate lavender and gold decoration $2.75. Triangular footed, thread glass, decorated dishes, 1 vaseline, 1 light blue, each $6.75. Hand painted powder box, covered, with colorful roses, pretty $4.50. China cuspidor, light blue shading, 3 flower sprays, nice planter $4.50. 9x7" Etruscan Majolica begonia leaf, dark green with pink shaded edge $8.50. Good set substantial old hard rubber dominoes in leather case $6. Old button earrings, jets, black glass, smoked and carved pearls, flowers, tell kind wanted. Large or small buttons, attractive, bargains, pair $1. Above merchandise all proof condition. Visit our shop. Always welcome. **Moore's Antiques, 404 E. Main, Delphi, Indiana.** my

Lowestoft Helmet basalt pitcher $7.50. Wax portraits of the Imperial Triangle, Napoleon, Josephine & Marie Louise. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jl

Martha Engert, Rock House Antiques, 327 Fremont, Manhattan, Kansas. Green Jasper covered powder box, white classic figures, tiny inside flake $10. 3-piece carving set, carved bone alligator handles $7.50. Postage extra. my

Cranberry Delaware bowl, 8" diameter, gold excellent $10.50. Sapphire blue creamer, Bull's-Eye & Fan, 4½" high, gold some worn $7.50. 7" Orange Carnival candy dishes $1.75; the 8" size $2. Good color and design many other pieces of Carnival. Tin milk pans, 14½" diameter, fine condition 50¢, other country tin. Folding hat racks, 10 pegs, porcelain tins $4.75. **Palmer Welch, 212 Alexander, Scotia, N. Y.** mv

Limoges hair receiver, Sheffield lady's 2-bottle inkwell. Queen's Necklace syrup. Blue Leeds ship cup plate. Viennese petit point handbag with pearls. Amber Three Panel goblet. Kneeling elephant Milk Glass miniature lamp. Thousands of other items in clear and colored pattern glass, china, brass, pewter, etc. Write specific wants. **Thelma Milde, 709 Montgomery Ave., Narberth, Pennsylvania.** my

1000 for $1. Name-address labels. In free case. Use on stationary, etc. **DOWCO, Box 442 Dept. S, Haverhill, Massachusetts.** my

Signed Royal Vienna Beehive hand painted plate, The Gleaners $17.50. Exquisite Bohemian garnet brooch $19.50. Cut Log cruet, original stopper $5. Ruby Thumbprint cordial $4. Signed Belleek urn, violets, lavender pastel background $8.50. Wooden duck decoy, glass eyes $4. Blown green chestnut bottle $4.50. Stereoscope and 20 views $3.75. Buckle with Star buttermilk goblet $4.50. Gorgeous hand painted roses, 12" plate, pastel background, gold $8.75. Colorful porcelain brooch $5. Lap coffee mill $3.75. Beaded Panels creamer $4.75. Ladies shirt waist, ruby studs, pair $3.50. Wagon wheel salt, pepper $4.50. 7 souvenir spoons $4.50. Sawtooth wine $2.75. 8-drawer spice chest, as found $5.50. Everything mint. Postage. **Harpstreith Antiques, 601 North 16th St., LaCrosse, Wisconsin.** my

Lamps, Lighting Fixtures

Over 25 complete, authentic miniature lamps. **Bob Schafer, 1557 Norton Road, Stow, Ohio.** jn

Thomas Webb Burmese Fairy lamp, dull finish, deep color, crimped edge, matching saucer base, 4 part $85. **Mrs. George Beare, 210 E. Adams St., Sandusky, Ohio.** my

Prints, Paintings, Engravings

Special offer: Two 5x7 gold tone enlargements of your collection or favorite snapshot, one oil tinted free. Send negative and $1 plus 5¢. State colors. Quantity price list with first order. **Dare Photo's, 8041 Monroe Ave., Munster, Indiana.** my

All kinds of small old colored prints, suitable for antique frames. List for stamp. **Connecticut Antiques, "B", Pomfret Center, Connecticut.** oc9

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** jn

Real Estate

For sale: antique, brick front store on main street in rapidly expanding Tampa, Florida. 2800 sq. ft. floor, low rent, owned 15 years by same party, operated by others. Entire stock and lease $8000. Write: **Davies, 606 E. Plymouth, Tampa, Florida.** my

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Chair cane, bunch, approx. 1000 ft., fine $2; medium $2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush and splint seat chairs. Free list. **Ira M. Stern, 1103 Gordon St., Atlanta, Georgia.** my

Silver, Pewter, Toleware

Souvenir and other unusual spoons. **Red Mills Antiques, Red Mills Rd., R. D. 1, Pine Bush, New York** jn

Meat platter, silver plated, Reed & Barton, silver soldered number 3000, 14", weight 2¼ pounds, engraved anchor above USN, excellent condition, price. **H. L. Boggess & Sons, 147 S. Gallatin, Liberty, Missouri.** jn

Souvenir spoons, enamel spoons, all sterling. Many unusual ones at all times. Also jewelry, coin silver. Specify list wanted, stamp. **Anton B. Hardt, 117 Christopher St., New York 14, New York.** jn

Pearl handled cutlery luncheon-dinner forks, teaspoons and other small pieces. **The "Wee" Antique Shop, Edgewood, Maryland.** my

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; single insertion 8¢ per word; 3 consecutive insertions **using same copy,** 7¢ per word per time; 6 consecutive insertions **using same copy,** 6¢ per word per time. Cash with order.

Banks

Wanted: old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** my

Books, Periodicals

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** my

Sports, baseball, football, basketball, boxing, other sports — books, magazines, programs, photos, cards, other items. 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** my

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** ag

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

Old printing type catalogs and old printers type prior to 1903; send proofs or send type for appraisal. **Typefounders, P. O. Box 11313, Phoenix, Arizona.** oc

China: Pottery & Porcelain

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** my

Wanted: Wedgwood Jasper, marked, all colors. Also Wedgwood jewelry. **Mrs. B. Blatt, 3605 Cliffmar Road, Baltimore 7, Maryland.** my

Haviland Limoges, C. H. Field, Schleiger's 195D. Must be perfect condition. **Lola Flack, 3864 Orchard, Lincoln, Nebr.** my

Wanted: dinner plates in Haviland & Company Limoges, 2341, Schleiger number 73. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** my

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, gambler, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wanted: 8" lid to Clews, Escape of the Mouse dish, also Parian figures. **David Hubbard, Wellsburg, West Virginia.** my

Wanted by dealer: pieces of Blue Willow Oak, old and perfect; china marked Porcelain Royale; Pitcairns Limited; Tunstall-England; Bella brown and white with gold trim. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** sp

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Maryland.** jl

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. **Wm. H. Snead, Shelburne Falls, Mass.** jl

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **Larry Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** jl

Dolls

All kinds of paper dolls bought and sold. Also anything pertaining to paper dolls. **Connecticut Antiques "B", Pomfret Center, Connecticut.** oc9

Wanted: Bisque Rose O'Neill Kewpies. **Mrs. Beth Herbst, 3215 Orchard, Wichita 6, Kansas.** my

We'll buy antique dolls, collector class. Describe single dolls or groups. We will also consider buying entire collections. Write. **Kimport Dolls, Box 495, Independence, Missouri.** jl

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Coins

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Tarcone, 298 Broadway, Providence, R. I.** my

Will buy Indian Head pennies in good condition. Advise date. **Hofmann Shop, Pittsford, Vermont.** ag

Wanted: old United States coins and bills in fine condition. Note high prices paid. Want silver dollars dated before 1878, gold coins of any denominations. Will pay $10 each for $1 gold coins if in very fine condition and $35 up for $3 gold pieces in very fine condition. Prices listed depend on condition of coins—half cents dated 1796, $100 to $300. Large cents dated 1793, $27.50 to $75; 1799, $50 to $100; 1804, $25 to $100. Small flying eagle cent dated 1856, $100 to $250. Indian Head cents dated 1861, $1 to $3; 1866, $2 to $5; 1867 or 1868, $1.50 to $5; 1869 or 1870, $2 to $7.50; 1871, $4 to $10, 1872, $5 to $15; 1877, $12.50 to $30; 1908 with S mint mark $3.50 to $6; 1909 with S mint mark $10 to $25. Lincoln cents dated 1909 with S mint mark $2 to $5; 1914 with D mint $8.50 to $17.50; 1931 S mint mark $2 to $6. Liberty or V nickels, 1885, $10 to $30; 1886, $7.50 to $15. Mercury dimes dated 1916 with D mint mark $15 to $50. Also want early date Buffalo nickels with mint marks, in fine condition only; quarters dated before 1832; half dollars dated before 1807. Send coins on for offer, but remember, condition determines prices paid for coins. Coins will be held intact in my safe until offer is accepted or rejected. Catalogue of prices paid for coins $1.25. All old gold rings and watches wanted to be melted down. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** jn

Glassware

Wanted: Ruby Thumbprint wine glasses, must be old, good condition, 4¾" high, 2½" across top. **Mrs. Wallace L. Pierce, 101 Chestnut Hill Rd., Chestnut Hill 67, Massachusetts.** my

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp

Best prices paid for fine old Art Glass if rich color and flawless condition. I buy entire collections or single examples in Amberina; Agata; Burmese; Mother-of-pearl Satin Glass; Mt. Washington or Wheeling Peachblow; unusuals in signed Tiffany glass; old and unusual only in Mary Gregory; Cambridge Pomona (no mid-western); signed American Cameo glass; signed English Cameo glass. Your price and complete details, with photos if possible, are necessary in first letter or I cannot answer. **Mrs. Herbert Landick, Canton, Massachusetts.** jn

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** oc

Flint goblets and wines. Anything in Stippled Star, Lee 147, Millard 38; Colossus, Lacy Spiral, Millard 105, Metz 2001. **Ray Doubles, 5307 New Kent Road, Richmond, Virginia.** jl

8" Art compote base. 8" Loop lid. 8" Swirl lid. 3½" Lion lid. **Starr, 136 Olive, Fresno 5, California.** my

Early, blown wines for resale. All types including air, cotton and color twist. Also want rose and white witch ball. **J. L. Cannon, 22 Harrison Avenue, Roseland, New Jersey.** my

Wanted: Lids and bases in pattern glass. Also want good items in dark Carnival glass. **V. L. Roberts, Spring Valley, Minnesota.** my

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Wanted to buy: miniature lamps, Camel; Bridal; Skeleton; Art Glass; footed lamps; colored Milk Glass; animal lamps; lamps with upturn shades. Prompt replies to all letters. **Bob Schafer, 1557 Norton Road, Stow, Ohio.** my

Early light bulbs wanted. Bulbs of pre-1900 manufacture are desired. They are identified by their unusual bases, shapes, and construction as described in the article on the Incandescent Lamp appearing in the February 1959 Spinning Wheel. Write for descriptive letter. **G. R. Brown, 204 S. Main, New Canaan, Connecticut.** my

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass, animals. **Mabel Bates, Winslow Rd., Falmouth, Maine.** my

Wanted: miniature oil lamps. **Donald Jacobs, Nelson Road, Scarboro, Maine.** jl

Wanted: 1000 Rayo-Aladdin and Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. **Pat Cutini, 969 Genesee, Buffalo 11, New York.** jn

4" ball shade, must be old, describe fully. **N. R. DeLong, Medford, New Jersey.** my

Miscellaneous

Anything concerning early use of rockets, books, paintings, engravings, any country. American military or naval paintings, 1776-1918 wars, aviation of latter included. Early stuff on flying including old planes themselves. **Leonard Bean, 654 Stuyvesant Avenue, Trenton, New Jersey.** my

Wanted: Staffordshire hens; rare Milk Glass; Purple Slag; Flowing Blue; Bennington; Peg lamps, and cologne bottles. Everything perfect. **Mrs. F. H. Roesch, 435 Pontiac Ave., Cranston 10, R. I.** my

Wanted: old and unusual netsukes. Send photo or complete description. **George A. Bass, Birmingham Theatre Building, Birmingham, Michigan.** jn

Squeak toys, pip-squeaks. Anything with holly decoration. **Ross Trump, 217 N. Court St., Medina, Ohio.** my

Collector of medical antiques wants bleeding bowl. Describe and price first letter. **John C. Brougher, M.D., 111 West 39th Street, Vancouver, Washington.** jn

Old time store bell on coiled steel spring. Want one that keeps ringing after door is opened. **S. Pennington, Sackett Road, Westfield, Massachusetts.** jn

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints paintings, sculpture. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** sp

Wanted: childrens or doll tea set in Punch & Judy pattern. Brown and white marked Staffordshire, England. **Mrs. Edward Severs, 55 Forest Lane, Swarthmore, Pennsylvania.** jn

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** jn

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jn

Wanted: gold coins; gold cuff links. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** nv

Prints, china commemorating naval heroes, War of 1812, particularly Rodgers and Decatur; also letters. **Mrs. A. L. Redon, 2038 Columbia Pike, Arlington 4, Va.** jl

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Wanted: miniature fluting iron. **Mrs. James Moffet, Modesto, Illinois.** my

Wanted: old skates with single line rollers, known as parlor skates. Also want early paper back publications on ice skating and curling. Rare and unusual ice skates desired. **W. Porter Ware, Sewanee, Tennessee.** jl

Wanted: teapot lid for Chelsea Grape Lustre. Frosted Artichoke glass. **P. O. Box 53, New Castle, Delaware.** jl

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** jn

WHEREVER students of Wedgwood congregate, Hensleigh C. Wedgwood, president of Josiah Wedgwood & Sons, is recognized as a lively and informed panel moderator and speaker, generous in sharing his accumulated knowledge with experts, understanding of the needs of casual collectors who ask only for accurate surface knowledge. Over the years he has answered literally thousands of questions on Wedgwood subjects. What do people most want to know? He answers that, too, in . . .

The Five Questions Most Frequently Asked Me About Wedgwood...

1. *Is Wedgwood always marked?*

This is perhaps the most frequently asked question. As readers will see from another article in this issue, Wedgwood has almost invariably been marked since the year 1760. It is true, of course, that due to carelessness, some pieces have escaped being marked, and my advice to the amateur collector is that he or she should not purchase any unmarked pieces unless positive from other indications that such a piece is genuine. For the expert, of course, it is different, and leads perhaps to the second question.

2. *How can one tell a piece of old Wedgwood?*

Like many other things in life, knowledge of old Wedgwood is a facility which can only be acquired through experience. There are various ways of identifying a piece of Jasper, but generally speaking it is largely a matter of judgment. If the piece is properly marked, there is little doubt as to its authenticity, although some sadder and wiser collectors know there were imitations of Josiah Wedgwood's work, some of which were fraudulently marked. Generally speaking, one has to rely upon the precision of the potting, the lightness of the piece in the case of Jasper or other applied work, the sharpness of detail of the ornaments, and the undercutting. Those who study the subject are familiar with shapes and decorations and applied ornaments and know from experience when these were first introduced, by whom they were designed and modeled, etc. Many collectors can tell without even looking for a backstamp whether the design on the piece is a Wedgwood design or not.

3. *Is Wedgwood always blue and white?*

Surely no reader of this magazine can be in any doubt as to the answer to this question, but the fact nevertheless remains that this question is constantly asked of me by members of the general public. The expert knows that Wedgwood's reputation was based primarily on his improvement of cream colored ware, and that it was not until 1774 that he introduced Jasper. One might almost say that it was his success with Queen's Ware which gave him the opportunity for study and experimentation resulting in the invention of the Jasper body.

4. *Is Wedgwood made in America?*

It is amazing how many times this question comes up, and I have been told on many occasions that Wedgwood is made in Boston or Canada; but the truth of the matter is that it has never been made anywhere but in Staffordshire. As readers probably know, Josiah Wedgwood started his business at the Ivy House Works in Burslem, later moved to his new factory at Etruria, and that Wedgwood is now made only at Barlaston where operations were moved from Etruria in 1940.

5. *Is the Wedgwood firm still operated by Josiah Wedgwood's descendants?*

It was only a few days ago that I heard from one of our dealers that a customer in her store had been overheard to say, "Of course, all of the Wedgwoods are dead." The writer believes this to be untrue. There are three members of the firm who are directly descended from Josiah Wedgwood: the present Chairman, Josiah Wedgwood; Sir John H. Wedgwood, Bt.; and yours very truly.

Hensleigh C. Wedgwood

President, Josiah Wedgwood & Sons, Inc.

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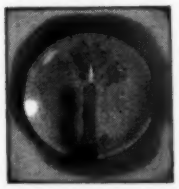
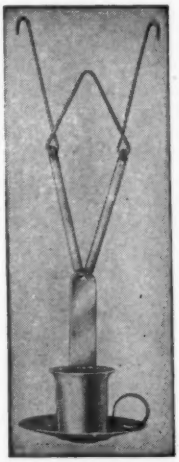




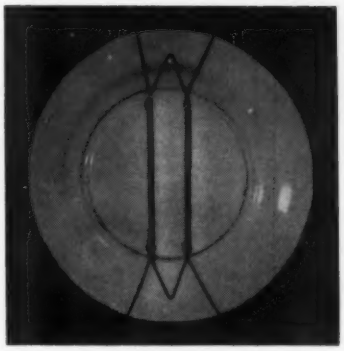


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
No. 1—For Plates 4½"-6"	$2.25
No. 2—For Plates 6½"-8"	$2.40
No. 3—For Plates 8"-10"	$2.50
No. 4—For Plates 10"-12"	$2.60
No. 5—For Plates 12"-15"	$3.60
No. 6—For Plates 15"-18"	$4.00

TOLE TRAY HANGERS TWO SIZES

(ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

	Per doz.
No. 7—Regular—12"-18"	$4.00
No. 8—Large—18"-24"	$4.00

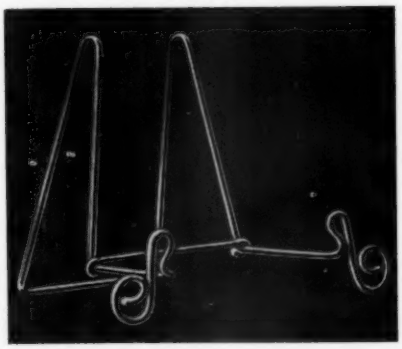


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

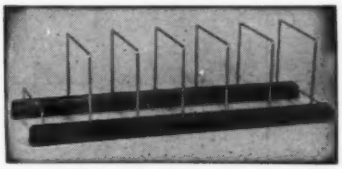
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. . .$1.80 ea.
6 Sec. . .$2.25 ea.
8 Sec. . .$2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.30

No. 16—
Tea Cup size
Per doz. $3.60

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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